



Pandas rugby heads to nationals • 19



Masters program denied • 10

October 30th, 2013 ■ Issue No. 12 ■ Volume 102

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

Clash over Leadership College

Plans for selective new residence create divide on campus

Michelle Mark
NEWS EDITOR ■ @MICHELLEAMARK

Plans to construct a Leadership College for the top 144 undergraduate students are drawing heavy criticism from the University of Alberta community, as some call the project “elitist” and question its feasibility in the current financial climate.

Others are frustrated by the lack of communication from the administration regarding the land being used for the project.

Residents and staff members in the area just north of East Campus Village were given eviction notices during the summer to make way for the new building, although funds for its construction haven’t yet been secured.

The Leadership College is part of a broader project known as the Peter Lougheed Leadership Initiative — named after the former Premier who passed away last September — geared toward fostering cultures of leadership at the U of A and the Banff Centre. The project hasn’t yet been taken through university governance for approval, but a schematic design has already been created, and Vice-President (Advancement) O’Neil Outar said the administration plans to move forward with the project.

Although many are critical of the small number of students who will directly benefit from the college, Outar said every

student will experience its effects.

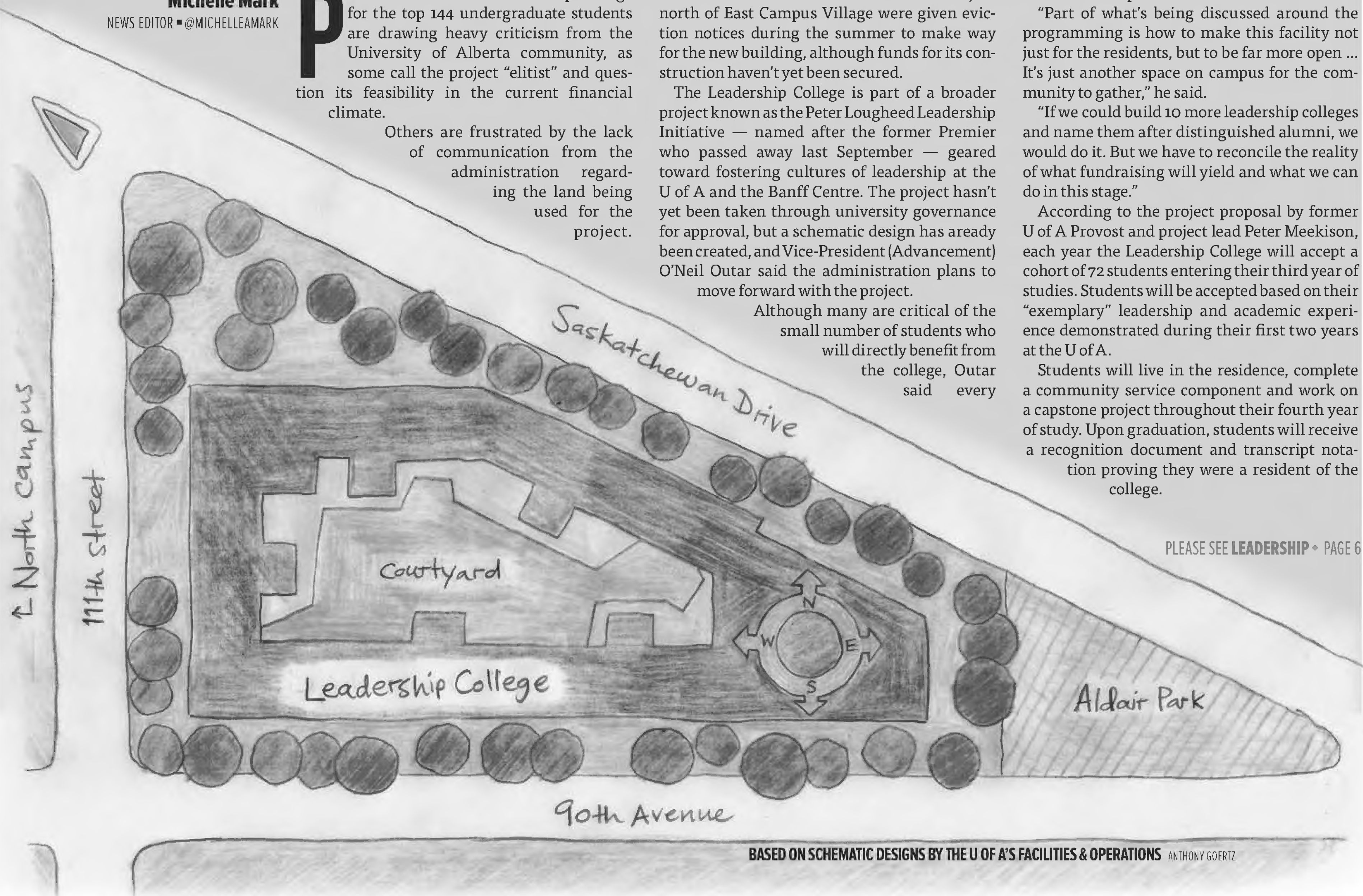
“Part of what’s being discussed around the programming is how to make this facility not just for the residents, but to be far more open ... It’s just another space on campus for the community to gather,” he said.

“If we could build 10 more leadership colleges and name them after distinguished alumni, we would do it. But we have to reconcile the reality of what fundraising will yield and what we can do in this stage.”

According to the project proposal by former U of A Provost and project lead Peter Meekison, each year the Leadership College will accept a cohort of 72 students entering their third year of studies. Students will be accepted based on their “exemplary” leadership and academic experience demonstrated during their first two years at the U of A.

Students will live in the residence, complete a community service component and work on a capstone project throughout their fourth year of study. Upon graduation, students will receive a recognition document and transcript notation proving they were a resident of the college.

PLEASE SEE LEADERSHIP • PAGE 6



BASED ON SCHEMATIC DESIGNS BY THE U OF A'S FACILITIES & OPERATIONS ANTHONY GOERTZ

BRINGING HOME THE BACON

The Gateway goes to the butcher shop • page 12

Hey Assholes, it's called three lines free. You better be paying for those extra lines.

#3LF

page 9

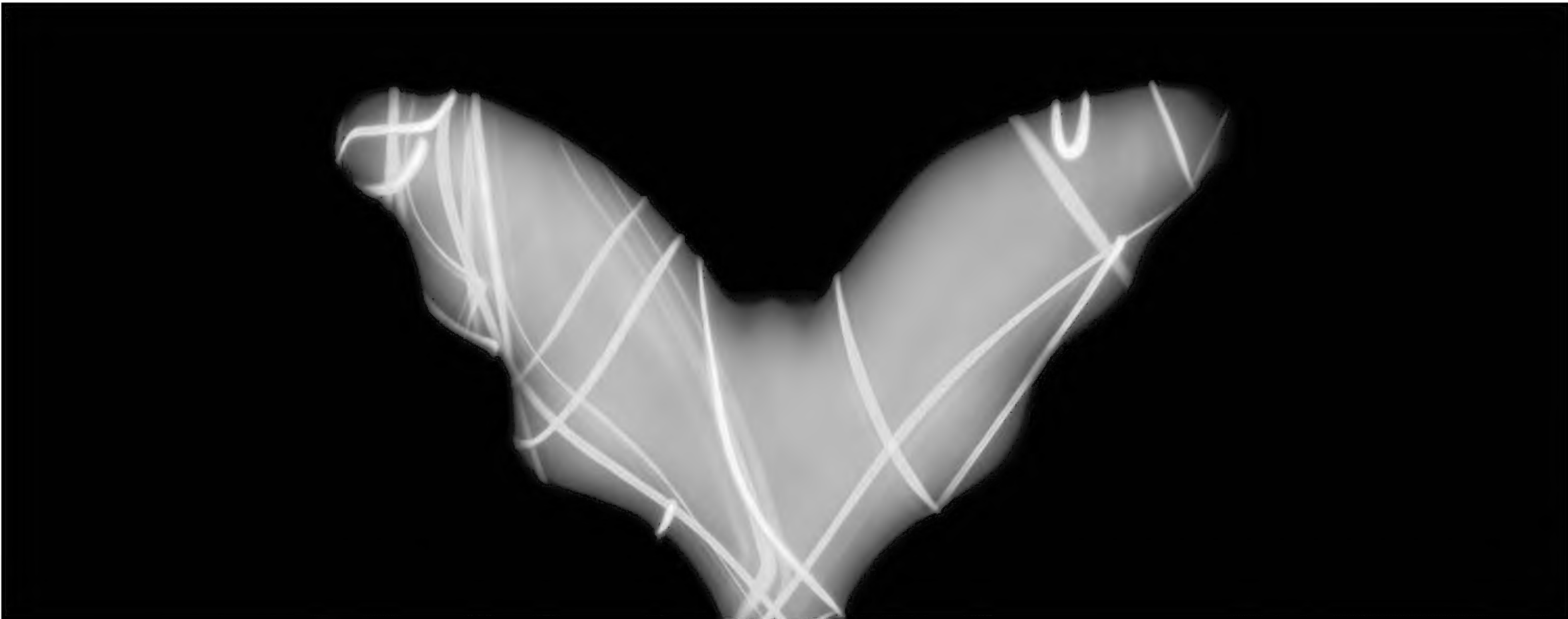


PHOTO OF THE WEEK Orange bat made of light.

RANDY SAVOIE

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colophon

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news haiku

Michelle Mark, poet,
Writes a haiku ev'ry week
That goes unnoticed

streeters

COMPILED AND PHOTOGRAPHED BY **Andrea Ross + Kevin Schenk**

As you may have heard, it's midterm season.

WE ASKED...

What's your secret to acing a midterm?



Sherwin Kwong EDUCATION V

"Panic. And lots of coffee, frequent breaks and studying on campus."



Cassidy Blair ARTS II

"Studying ahead for sure; I learned that the hard way my first year. Drink lots of coffee and get lots of sleep."



Neil Waters SCIENCE V

"All-nighters. Everyone says it does more harm than good, but that's actually a total lie. I've aced so many finals because of all-nighters."

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NOVEMBER 3
Noon to 5 p.m.

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Volunteer
Opinion meetings Mondays at 3 p.m. in 3-04 SUB. C'mon by!

Students draft letters to Lukaszuk protesting cuts

Caitlin Hart
GATEWAY WRITER

Volunteers from the Coalition for Action on Post-Secondary Education (CAPSE) were stationed at Cameron and Rutherford libraries last Wednesday, collecting letters from students about their reactions to funding cuts and drawing attention to the negative impact of these cuts on students.

Students were invited to write personal messages to Thomas Lukaszuk, Minister of Enterprise and Advanced Education, and U of A President Indira Samarasakera, while also learning about the current and future implications of the cuts for the province and members of the university community.

"Minister Thomas Lukaszuk says he hasn't been hearing from students, so this is students' chance to speak up," volunteer Micah Cooper said.

In March, funding to Alberta's post-secondary sector was slashed by \$147 million, forcing the U of A to unexpectedly cut millions of dollars from their budget. The institution already had a pre-existing structural deficit before the government's cuts were announced, leaving the U of A scrambling to cut \$84 million in expenditures to balance its budget within two years.

While many U of A students are



MINISTRY MANIA Frustrated students penned their concerns about the provincial government's budget cuts.

KEVIN SCHENK

frustrated by the cuts, several were also confused about the ways cuts will impact their programs. Students voiced concern that, although they hadn't yet seen programs cut, they fear for the future of U of A students, and many participants said they were frustrated by the lack of communication between administration and students.

Science student Lydia Fong said she's particularly worried that the potential for lab fees and higher competitive averages for the Faculty of Science means education will be less accessible.

"It just causes so much stress. I'm worried for my program," she said.

Brett Lambert, a support staff member for the U of A's Faculty of

Agricultural, Life and Environmental Sciences, who said he was recently laid off, spoke to volunteers and students at the event.

Lambert said he was concerned about how losing support staff will influence the quality of education. He also reminded students of the concrete effects cuts are having, as many individuals lose jobs.

Cuts are being felt in tangible ways, particularly for students in the arts, who have seen classes, professors and program admissions undergo suspensions in order to meet budget demands.

"I've had to take an extra term just so I can take one class to finish my degree," one student said — a circumstance echoed by many others who have felt strains in their own programs.

But it's not just the arts that have been hit, organizers reminded students. The science faculty faces a steep \$6.9 million cut, and students in the engineering faculty have lost a number of professors as the university tries to accommodate the budget they were given for the 2013-14 fiscal year.

Participants expressed a common sentiment that the province doesn't value students. Many conveyed disappointment in the direction the province is heading towards and said they were upset that funding is being directed towards industry rather than education.

Business student Victoria Gerekuk voiced concern that, by not investing in education, the progress of the province is being hindered.

"It's counterproductive to growing an economy," she said. "You need an education to work, but the quality of education goes down when funding is cut."

U of A professor teaches students the art of the British accent

Tamara Aschenbrenner
GATEWAY WRITER

Hard candies and good posture are only the beginning to learning an authentic English accent, according to University of Alberta professor David Ley.

Ley, a voice and speech coach in the drama department, released an online video called "3 Minutes to a Proper British Accent." In it, he offers several tricks he's developed to help people with standard Canadian accents to form the unfamiliar sounds of the English dialect. But the actual development of such an accent — and other accents — usually requires a lot more training and self-awareness.

"When I teach dialects, I'm not kind of going, 'Let's all get you to do these five dialects or 10 dialects.' What I'm trying to do is teach people how to figure it out."

DAVID LEY
PROFESSOR, UNIVERSITY OF ALBERTA

"(Canadians and Americans) use stress. We use punch. We hit words when we want to stretch them, 'That's great!' Instead of perhaps lengthening, 'That's greeeeaaat!' You know, extending the vowel," he said.

Canadians possess what Ley calls "mid-tongue vowel raising," meaning that speakers with a standard Canadian dialect raise their tongues

in the center when they speak. This tongue positioning can make it difficult to form the sounds that are necessary for other dialects. Therefore, students must learn how to manipulate these movements — Ley recommends placing a hard candy at the back of the tongue.

"I have to find little tricks to help people get the sensation in their tongue of what it would be not to have it raised in the center," Ley said.

"Their mouth never goes to that position, so you really kind of have to teach the muscles how to technically make those sounds so that then (the actors) have the capacity to do it (any time)."

The purpose of these classes is for students to learn how to recognize their own accents and how their muscles move, as well as how to figure out the sounds and movements of other accents.

Ideally, students can then later transfer those skills so that they can learn and develop a new accent when required.

"Basically, when I teach dialects, I'm not kind of going, 'Let's all get you to do these five dialects or 10 dialects.' What I'm trying to do is teach people how to figure it out," he said.

Although the classes cover a variety of dialects, the British accent in particular is in high demand. Many plays and performances in Canada, such as those that are performed at the Shaw festival and the Stratford festival, include performances that require British dialects.

"That particular dialect is fairly economical. Like, if I'm doing the standard Brit, you can see there's



ILLUSTRATION: JESSICA HONG

not a whole lot moving, is there? But it's still very clear and they can talk quite quickly," Ley said.

"(Plus), if you get the music, quite often you can screw up a lot of the sounds, but people will still buy it. That British thing ... it's lots of range."

But for audiences, the problem

may not lie in whether the actor can pull off the accent, but whether all of the actors in the play sound alike. The important thing for students, actors and audiences to realize is that dialects, although a reflection of a particular place, are also quite individualized.

"If you put a dialect on stage and

two actors on stage, the audience will expect people playing brothers to sound exactly the same. Whereas, if you talk to my brother and I, we have quite different vocal patterns. So, we have different expectations for what we see on stage and what we actually meet in everyday life," Ley said.


gatewaynews

Curious about Canada's own Father Nature?



Next week's issue of The Gateway for our coverage of David Suzuki's Oct. 30 lecture at the Myer Horowitz.

NEWS MEETINGS MONDAYS AT 3 PM IN 3-04 SUB

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KATHLEEN ZENITH

General Faculties Council

COMPILED BY Michelle Mark

Administrators present budget update
Administrators elaborated on the University of Alberta's continuing budgetary rut during a livestreamed presentation at Monday's General Faculties Council meeting. Acting Provost Martin Ferguson-Pell and Phyllis Clark, Vice-President (Finance & Administration), discussed the upcoming budget scenario for the 2014-15 year and provided background information on the university's strategies to mitigate the cuts' effects.

Specific cuts to faculties and units for the 2014-15 year were not presented on Monday, although the U of A had previously announced they would be. Information on the cuts are contained in letters sent to

deans on Oct. 15.
Ferguson-Pell said the letters will be released this week — likely on Wednesday or Thursday.
But the Faculty of Science has already announced it received a 7.5 per cent, or \$6.9 million, cut. The Faculty of Arts has been cut by seven per cent, or \$5.5 million.
Ferguson-Pell said each faculty's cuts have ranged from six to 7.5 per cent.
Deans were also told they have an opportunity to reduce their cuts by up to two per cent by generating revenue, Ferguson-Pell said. At the top of a list of mitigation strategies was increasing enrolment of international students.
He added that the Alberta government has been actively encouraging the institution to enroll more

international students.
Other possible revenue generation methods presented include implementing professional graduate degrees, Continuing Education programs and bridging programs, and utilizing special government initiatives, such as rural outreach and Campus Alberta leadership.
Ferguson-Pell said the recently implemented Voluntary Severance Program has also played a role in mitigating the effects of the cuts, despite the loss of valued faculty members.
Although the arts faculty lost the most academic staff with 30 individuals accepted for the VSP, Ferguson-Pell said in terms of proportion, the hardest-hit units percentage-wise include the faculties of rehabilitation medicine, physical education and recreation and Campus Saint-Jean.

Sexual assaults shock UBC campus

Laura Rodgers
CUP B.C. BUREAU CHIEF

VANCOUVER (CUP) — A string of sexual assaults on the University of British Columbia's (UBC) Vancouver campus, which police believe to be linked, has left students fearing for their safety when walking home at night.
Three assaults, occurring outdoors in the early hours of the morning, were reported directly to campus RCMP over the past few weeks. A fourth assault that also appears to be linked was reported to the *Ubysses* student newspaper, and a fifth incident may have been observed by a bystander early in the month. The suspect is described as a white man over six feet tall in his late 20s or early 30s, slim with short hair and a dark hooded sweatshirt. The victims so far have been female UBC students. Police believe the same individual is behind all the attacks, and the Major Crimes Unit is now working to track this person down.
"We're trying to compile a list of potential suspects and identify anyone who might be responsible," RCMP Sgt. Peter Thiessen said. "We are looking at many outstanding files, trying to determine if there are other incidents that would likely be linked to this."
Thiessen said this investigation has been given a high priority and there are "unlimited resources" at

the RCMP's disposal, should they be needed.
Police are also working with university officials to improve safety measures for students. University administrators are promising improved lighting along main walking routes late at night and better landscaping outside residence areas for increased visibility.
Police patrols have also been increased in the area, and the Students' Union-funded SafeWalk walk-home buddy service has been extended to operate later into the night.
Many students have expressed fear over the incidents. Others are also taking action and expressing their opinion about the crimes. When university RCMP released a set of safety guidelines warning women not to walk home alone at night, campus satire blog Syrup Trap released a fake police "warning" urging offenders not to commit sexual assaults, intended to make the point that only the perpetrators are responsible for the crime.
In a similar vein, anonymous "Don't be a rapist!" posters have popped up all over campus, stirring debate.
The university's Sexual Assault Support Centre organized a well-attended roundtable discussion on the topic of sexual assault, and campus activists are also planning a "Take Back The Night" anti-assault rally this coming Wednesday.

Students' Union President Caroline Wong, along with Students' Union Vice-President Mona Maleki and support centre manager Anisa Mottahed, penned a column in the *Ubysses* reminding students that despite the heightened level of panic over this string of crimes, most sexual assaults are committed by someone who the victim knows.
UBC philosophy professor Scott Anderson said he agreed with this assessment.
"Society is quite concerned ... by highly publicized attacks by stranger rapists ... when they are against college students from relatively privileged backgrounds," said Anderson.
"Most men have very little sympathy for the guy who hides in the bushes and jumps out ... but they have a lot of sympathy for other men who take it too far or resort to non-consensual means against women who are drunk or incapacitated."
Although panic will likely mount the longer it takes to catch the perpetrator, Anderson gave some recommendations for average students hoping to prevent incidents of sexual assault on this campus and others: "Be on the alert for people who want to take advantage of women, try to counsel them to do otherwise."
"Be very supportive and believe women who make claims they have been attacked, because those are almost always genuine and honest."

Omar Khadr’s psychiatrist pleads for compassion

Andrea Ross

STAFF REPORTER ■ @_ROSSANDREA

The psychiatrist who spent hundreds of hours interviewing former Guantanamo Bay inmate Omar Khadr said last Tuesday he doesn’t believe the Canadian man is dangerous — he is ready to join society.

“There hasn’t been an instant where I have felt this man has been (anything) other than what he presents himself to be, and how he has tried in the most humane, thoughtful way to engage me and everyone else who has come into his life,” retired U.S. Brig.-Gen. Stephen Xenakis said to a crowd of more than 80 people at the University of Alberta.

■ **“We were shocked by the World Trade Center (attacks), and then the fear factor was played in that we had to go out and get every Muslim out there. That they were all dangerous.”**

STEPHEN XENAKIS
U.S. BRIG.-GEN, RETIRED

Xenakis was hired in 2006 by Khadr’s U.S. defence team to conduct a psychiatric assessment of Khadr, then 18 years old. An anti-torture activist, Xenakis had no prior knowledge of the case and had never been to the notorious U.S.-run prison.

As he got off the plane and took a boat to the camp, Xenakis was shocked at the worn faces peering at him behind razor-wire-rimmed



SUPPLIED

chain-link fences.

“It’s hard to convey how desolate the place feels, you feel that somehow souls have been hijacked,” he said.

“And then I met Omar.”

At 15 years of age, Khadr was captured and accused of involvement in a 2002 Afghanistan firefight in which four U.S. soldiers were wounded and one of their comrades killed. Khadr was also wounded in

the battle, and controversy still exists over his possible involvement in terrorist organizations.

In a 2010 plea bargain, Khadr was sentenced to eight years in jail after pleading guilty to five crimes, including murder. He is now serving time in the maximum-security Edmonton institution.

Although Khadr reportedly experienced torture in Guantanamo, Xenakis said he was caught off-guard

by the young man’s composure. Xenakis fought back tears when describing their sessions together and his initial hesitation to take on the case.

“I would not be truthful if I did not disclose to you that I had a very uncomfortable feeling and crisis of conscience, and I have that crisis with every case that I’m approached to work on,” he said.

“This issue of defending people who are accused of terrorism is a

head on collision of my training and my work as an army officer to defend my country against all enemies, and to do what needs to be done to get the mission accomplished in my role as a physician.”

Xenakis said he has always questioned how a wounded Khadr could have thrown the grenade that killed the U.S. soldier.

He said Khadr was possibly placed in the middle of the battle as a decoy where he suffered multiple bullet wounds, to which he still suffers from today.

Xenakis said society has become manipulated by fear, and religious and cultural assumptions after the 9/11 terrorist attacks.

“We were shocked by the World Trade Centre (attacks), and then the fear factor was played in that we had to go out and get every Muslim out there. That they were all dangerous.

“We were backed into the corner of fear, and (Khadr) became the symbol for what’s supposed to frighten you and me.”

He said the facts of the case don’t support the prosecutor’s characterization of the man as dangerous and lacking in remorse.

A specialist in post-traumatic stress disorder and adolescent mental health, Xenakis said his personal interactions with Khadr paint a picture of a young man with dreams of becoming a doctor, who also has a keen interest in art and music.

Five years ago, he didn’t see a criminal — he saw a young man sitting in a plastic chair, shackled in a small cell in camp Echo.

“I’m disarmed by this,” he said. “Here is absolutely one of the gentlest, most decent men I’ve ever met in my life.”

Polar bears universally recognized, but seriously endangered

Madeline Smith

GATEWAY STAFF ■ @MEKSMITH

A presentation on the “inconvenience” of polar bears helped wrap up the U of A’s annual Sustainability Awareness Week on Friday afternoon. Andrew Derocher, a researcher who makes regular trips to the Arctic to study the bears, connected his experiences observing the animals to the larger environmental threats they face.

■ **“Polar bears can go a long time without food — that’s not the problem. The problem is that we’re pushing how long the bears’ fasting period is.”**

ANDREW DEROCHER
RESEARCHER AND PROFESSOR, UNIVERSITY OF ALBERTA

The talk, he joked, gave him one minute of speaking time for every year he’s been studying polar bears. But while Derocher has devoted his career to the bears, he isn’t alone in his fascination. Images of the white northern predator can be found everywhere: from Coca-Cola ad campaigns to stamps from countries nowhere near polar bear habitats.

Inuit art also shows a strong connection between polar bears and northern peoples, revealing the bears as mystical, mythological figures. But, Derocher explained, polar bears have also become a universally recognizable commercial figure.

“I’m sort of attuned to it, but I see polar bear imagery everywhere I go, and I’m not imagining it. It’s actually out there,” Derocher said.

Polar bears have been appropriated

as representatives to sell — among other things — beer, motor oil and mittens.

“It has this incredible charisma ... from a marketing perspective, polar bears sell things.”

But it’s exactly this public fascination that makes polar bears, as Derocher says, an “inconvenient species.” Polar bears are now a “poster species” for the issue of climate change. This new appropriation is in part thanks to our collective fascination with polar bears, but it also stems from the tangible effect climate change is having on the bears.

Polar bears can’t live on land: they’re equipped to hunt and breed on sea ice. As the sea ice in the circumpolar arctic recedes, so does polar bears’ natural habitat.

But the sea ice is more than just living space. Natural freezing and melting cycles in sea ice nourish smaller organisms in the seawater, which feed the seals that polar bears prey upon. Sea ice, Derocher said, is analogous to soil in a forest ecosystem. Without it, the rest of the ecosystem collapses.

■ **“I see polar bear imagery everywhere I go, and I’m not imagining it. It’s actually out there.”**

ANDREW DEROCHER
RESEARCHER AND PROFESSOR, UNIVERSITY OF ALBERTA

“When you take away the sea ice, you’re taking away the fundamental components of the food web,” Derocher explained.

“What we’re seeing is the climate



POLAR PROBLEMS U of A scientist Andrew Derocher has been vocal about preserving polar bears’ habitats.

CHRISTINA VARVIS

is warming, melting the ice, and the bears are being forced on shore. Polar bears can go a long time without food — that’s not the problem. The problem is that we’re pushing how long the bears’ fasting period is.”

But the reality of climate change and the subsequent danger polar bears face is still being dismissed. Derocher referenced former governor

of Alaska Sarah Palin, who said, “Polar bears aren’t endangered. They’re just unlucky.”

That, Derocher said, is simply wrong. Polar bears are endangered, and climate change is making their situation increasingly dire. As the climate warms, there’s nowhere farther north for the bears to go. And if there’s no sea ice, there will be no

polar bears.

“That’s why it’s such an inconvenient species — it’s such a simple story,” Derocher said.

“I’ve been studying these bears for 30 years, but most people can get the intuitive problem: it’s habitat loss.

“The scientific evidence for this is absolutely profound.”

Leadership college provokes criticism from students

LEADERSHIP • CONTINUED FROM PAGE 1
Outar said it's unknown how much the college will cost to build and maintain, but early concept papers predict \$25 million will be needed for the building and \$83 million to support broader programming under the Leadership Initiative. The university's website, however, sets a \$60 million target for donors.

Outar added that the administration hopes to secure funds within 12 months, and begin constructing the college and developing the curriculum as soon as possible.

Donors' feedback on the college has been overwhelmingly positive, he said, adding that student and faculty feedback has also been favourable.

But the Students' Union has been vocal about its opposition to the college — particularly the plans to accept only 144 students out of an undergraduate population of 31,000.

Dustin Chelen, SU Vice-President (Academic), said he worries the college will isolate its residents from the rest of campus, and will exclude students who may not have the resources to fulfill its requirements for admission.

"My concern, and I'll be really honest about this, is that the people that have the time to do beautiful academic and leadership resumés by the end of their second years are the people that don't have to work to feed themselves through university," he said.

"I'd love to see leadership skills integrated into the curriculum, rather than being an add-on that looks good on 144 students' resumés."

Chelen presented his concerns about the college to Students' Council last Tuesday, during which he took a straw poll of councillors in

favour of constructing the Leadership College. The overwhelming majority of councillors voted against the motion, with only a couple of abstentions.

"Not a single student councillor — some of the best leaders on campus — voted in favour of building the Leadership College," he said.

"I don't think, given the tough financial situation that we're in, where we're laying off profs, our programs, courses are being deleted, that the best use of donor dollars is to build a sexy new building for the top one per cent."

But Outar said the idea that the college is "elitist" is a misunderstanding — the initiative is meant to benefit the entire U of A campus. He said the Leadership Initiative will indeed be setting aside funds for existing programs.

"While I understand it's an interesting soundbite to focus on 'elitist,' programming for the Peter Lougheed Leadership Initiative is for every student. And that has been a source of major confusion on campus," he said.

"There is this misconception, frankly, that the (Leadership College) as part of the initiative, is somehow being designed to be exclusive and take the select few out of the life of the community. In fact, it's quite the opposite. We hope that the Peter Lougheed College itself serves as a catalyst within our community for leadership."

But further controversy surrounds the college's preliminary construction plans. Despite the lack of current funds, and no specific date on when construction is to begin, the U of A has begun clearing land around Saskatchewan Drive to make room for the college.



EVICION INFLICTION Buildings such as the Parkland Institute must vacate to make way for the Leadership College.

JULIA SHONFIELD

The Parkland Institute, office spaces and campus residences such as EcoHouse were all given notice over the summer to vacate the premises within two months. Those occupying the buildings say they weren't warned that eviction was a possibility.

Monty Bal, an EcoHouse resident and Vice-President (Labour) for the Graduate Students' Association, said he wasn't aware of the land development possibilities until he received his notice of termination.

"I got that letter, I saw it, I was pissed off," he said. "Students don't

move into a place for a year. Especially graduate students."

Bal was able to get his eviction date pushed, but he said the communication breakdown between the university and its students isn't ideal, and has been the cause of much of the administration's recent problems.

"Students aren't out there to make the lives of administration hard. We just want to know what's going on so we can make better decisions for ourselves."

Ricardo Acuna, Executive Director of the Parkland Institute, said

he too was given short notice of the eviction, and expressed doubt over the mandate and certainty of the Leadership College's construction.

"I've heard conflicting things on whether the project is for sure or not," he said. "My concern is that the very vague mandate that they've given to the leadership institute so far seems to replicate a lot of what we already do here at the (Parkland Institute)."

The Parkland Institute has now been given until Dec. 13 to move out, and EcoHouse residents have until April.



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Opinion meetings Wednesdays at 5 p.m. in 3-04 SUB. C'mon by!

EDITORIAL COMMENT

Many factors make Edmonton one of the best cities to live in

ASK A UNIVERSITY OF ALBERTA STUDENT WHERE THEY HOPE TO live after their studies are completed and depending on who you ask, you'll rarely hear "Edmonton." The most common complaint is that the city is stuck in the past, or that it's just plain boring. This might have been true a few years ago, but recent developments prove that we're moving forward at a rapid pace. And if you think this city is boring, you probably just don't know what it has to offer.

One sign of progress is the election of Edmonton's new mayor Don Iveson. His core campaign promises included improved bike lanes, increased urban density and an expanded LRT system. It was speculated that Kerry Diotte could win the election by gaining the senior's vote with promises for reduced taxes and less civic spending. Instead, Edmontonians of all ages gave Iveson the highest percentage of votes in city history — proving that it's not just young people that want to see this city grow.

Iveson's policies aren't completely new though. Former mayor, Stephen Mandel and previous city councils worked hard to promote urban development, with a new LRT line opening up and the construction of the controversial arena beginning this spring. The idea of becoming a world class city has become almost cliché at this point, and these two examples are just a small part of the efforts that have been made to turn the city into a place people want to live.

But despite this growth, Edmonton still has a stigma attached to it of being a working city where there's nothing to do except sit in your house in the suburbs watching reruns on television — and that's just not true. For one, there's the massive river valley that's just as nice, if not nicer, in winter as it is in summer. Fort Edmonton Park is an attraction that's often forgotten, and the Valley Zoo is a great way to spend an afternoon. There are also a slew of national and provincial parks a short drive outside of Edmonton.

If nature isn't your thing, the city now has more than just Whyte and Jasper Ave. for entertainment. There are new communities springing up around Edmonton, such as both 104 and 124 St. Even the notorious 118 Ave. is undergoing a push for revitalization. These neighbourhoods also have many local stores and businesses worth visiting, some of which show up at the city's numerous farmers' markets. Then there's Edmonton's food truck scene, one of Canada's biggest. Along with the many restaurants, there's always something new to try.

Apart from retail, Edmonton plays a significant role in building Alberta's technological future. It's a great city to start a company, with organizations like Startup Edmonton and TEC Edmonton providing resources and workshops to aid entrepreneurs. And although the University of Alberta is facing tough budget cuts, it remains one of the top educational institutions in the country.

Of course, there's still room for improvement. While we have a lot of festivals in the summer, they die down in the winter. Churchill Square could be used for more than just festivals, and yes, our roads get pock-marked by potholes when spring comes. However, these are problems the city is actively working on. Roads in particular are part of a revitalization project, and they should be a lot more manageable once the new LRT lines are running.

Although Edmonton might eventually become one of Canada's major tourist cities, it's also on track to become one of Canada's most livable cities. Edmonton is growing, it will cost money and require some effort, but it's growing; We need to stop sitting at home complaining that there's nothing to do, and go enjoy the city. In doing so, you'll give new businesses incentive to invest here. It's time for all of us to quit dwelling on Edmonton's negative aspects, and instead focus on and utilize its positive attributes.

Kevin Schenk
PHOTO EDITOR

EDITORIAL HAIKU

It's Halloween and I'll dress how I want to

Halloween is here
I have my slutty costume
No right to judge me.

Darcy Ropchan
SEXY EYE CANDY EDITOR

WILDROSE GETS A PRUNING



ANTHONY GOERTZ

letters to the editor

The SU does nothing for me

"The University of Alberta Students' Union (SU) is the official body that represents all undergraduate students and acts as a strong advocate for students at the university, and at all levels of government (They) are committed to ensuring that your education is affordable and of the highest quality." – SU website

As a third year political science student at the University of Alberta I have yet to observe the SU "strongly advocate for the students" or "ensure that my education is of the highest quality."

As most of you already know, our university has seen millions of dollars in budget cuts over the past few months. Courses have been cut, professors given severance packages, programs put on the chopping block, all as our SU has sat idly by.

As paid advocates for the student body, operating a \$10 million dollar budget annually, one would expect the SU to be actively advocating against the cuts. Sadly, this is and was not the case.

Even though "advocacy" is in the very first line of the SU's "Who We Are" statement, they spent a mere 8.7 per cent of their budget on "Research, Advocacy, and Representation" of the students. In 2011-2012, a slight increase from 8 per cent in 2010-2011.

One of the greatest examples of the SU choosing to turn a blind eye to the cuts was their mandatory "don't ask don't tell" policy at this year's Orientation. With hundreds of

volunteers and incoming students at their fingertips, the SU decided not to advocate to fight the cuts, but rather informed their volunteers "not to mention the cuts."

Furthermore, the president of the SU, Petros Kusmu, addressed all of the students and volunteers at the President's Address during orientation allowing the SU yet another opportunity to engage the student body to rally against the cuts. Sadly, Kusmu only briefly mentioned the cuts saying something to the likes of "It's too bad about the cuts," and promptly moved on to the rest of his speech.

This absolute lack of concern regarding the budget cuts that have affected each and every U of A student is a reflection on the SU and their lack of strong leadership and inability to advocate for the students. We have been left with an SU that has sat down, turned their heads and carried on with business as usual, and frankly, that's not okay.

Tymothy Jaddock
POLITICAL SCIENCE III

I don't know what humour is

Dear Gateway Editor-in-Chief,

I am very concerned about an article I just read in the "Student's Official Newspaper." I cannot understand why the newspaper would have an article like "Old people don't belong at U of A," which is openly promoting discrimination against people based on their looks and in this case age. At least, it is a very delicate Human Rights issue.

Now its "grey hair," next thing it will be accent when speaking, and colour of the skin, right?

This University is supposed to be "a place for acceptance, inclusion and equality" and where "diversity is supposed to be celebrated."

Luis Fernando Marin
M. ED

FROM THE WEB

This article is serious and totally not a joke

(Re: "Old people don't belong at U of A," By Adrian Lahola-Chomiak, Oct. 23)

This is the worst idea I've heard in a long time. Education is a right in Canada, and everyone is entitled to seek education if they so please. Your argument is just an ageist rant displaying how you hate socializing with people who aren't the same as you.

"The young adult experience of higher education is suffering because of this serious issue. When I sit down in class with a venti Pumpkin Spice Latte, listening to my Taylor Swift playlist and talking to friends about how wasted I got at Knoxville's Tavern this weekend, the last thing I need is someone leaning in to tell me how there used to be a post office where this and that dance club used to be. If I try and communicate back with some hilarious Confession Bear or Success Kid meme, they don't even laugh. I mean, it's like they don't even Tumblr."

I didn't know that not being on

PLEASE SEE **LETTERS** • PAGE 9



"All I want's a friend"

- CASPER THE FRIENDLY GHOST

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Air Canada shouldn't be afraid
of some Icelandic competition



Graham
Hornig
OPINION WRITER

If you were thinking of trying to take a European vacation sometime in the future, its about to get a lot more complicated. Over the past few days, the conflict between the Edmonton International Airport's (EIA) attempted expansion and Air Canada's supposed "business decisions" has ultimately resulted in a loss for Edmontonians.

EIA had recently announced that they'd be starting up flights to Europe via Reykjavik with Icelandair, giving Edmonton flyers more options for getting to Europe. Before to this, the only existing direct flight to Europe was through Air Canada to London. But at the first whiff of any sort of competition for this section of the market, Air Canada announced they would be pulling their winter flights to London from Edmonton because of this deal with Icelandair.

It's sad that because of efforts by EIA to diversify itself and make itself stronger in a province where Calgary often acts as the reigning hub for air travel, they find themselves being bullied by a Canadian

corporation. Many other cities, the most relevant example being Calgary, have several options for flights to Europe. Simply looking at the Calgary International Airport website, you can see that for everywhere from Glasgow to Frankfurt, there are plenty of choices besides Air Canada. Air Canada is forced to compete there, so they shouldn't be trying to hold our airports flight choices hostage here.

It's almost as if Air Canada is reminiscing a little too much about back in the day when they were a crown corporation and never had the problem of competition in the Canadian market. With the government favouritism at that time, they would've had no problem controlling the flights out Edmonton in this regard. Icelandair wouldn't have had the ability to land that contract with EIA with the sort of government backing that Air Canada had then.

But, it's a whole different situation now, and if Air Canada feels they can't handle not monopolizing a certain kind of flight anymore, then they can scurry with their tail between their legs elsewhere. While it could be called a purely strategic business decision on their part, the wording in their letter to the airport hardly reflects this. They called EIA's promotion of the Icelandair flights "at the expense" of their

London service, which really just sounds like they don't feel like EIA is allowed to provide alternatives to Air Canada.

This is a clear reflection on Air Canada's attitude towards business. If a company wants to prevent Edmonton's airport from diversifying and expanding their operations, we can't let them. Maybe now that Air Canada is no longer monopolizing the European flight market in Edmonton, other airlines will seize the opportunity and start contracts with EIA that will ultimately result in a stronger airport for Edmontonians wishing to travel abroad. One could ask if this was really even that big a loss for us anyway, since the attitude of average customers towards Air Canada — as well as my own personal experience — has been a bad one. Their stance on everything from staff attitudes to their recent policy of double booking seats has put them in an inferior position in the minds of many flyers in comparison to other Canadian airlines such as WestJet. Edmontonians still have an option to get to Europe, and chances are this new Icelandair will probably treat its clients — both the airport and passengers — in a higher regard than one that does its business dealings in a way that's comparative to a child throwing a tantrum when they have to share their toys.

the burlap
sack

COMPILED BY Joel Aspden

There aren't many things in my life that I'd describe as "agonizing," but reviewing an exam in class before knowing anything about my mark definitely fits the bill. It sucks, and in the past I've refused to go to class because of it.

As human beings, curiosity is one of our most fundamental traits, but when it applies to something as seemingly important as a midterm worth 30 or 40 per cent of your final grade, it's a trait that can drive

us crazy. Having to sit through a review class without knowing your mark is like a friend saying to you, "Wanna hear a secret?" but then not saying anything else for months or years. It makes you want to explode.

People will say that midterm review classes are important for learning what you missed, but how on earth can you learn what you don't know if you don't know what you don't know yet? Plus, you can always take a look at your exam later to truly review your work.

Why some professors choose to commit such torturous acts to already over-stressed students is beyond me, but don't expect me to

be eagerly attentive in class until I've seen the red ink.

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Did you know that back in the old days, people were randomly chosen from their peasant lives and forced to compete in gladiator style burlap sack matches? It was quite brutal. If the burlap sacking went on for more than three rounds, a lion or tiger was usually added to the sack to make it even more deadlier. It was great.

Government should commit to peacefulness



Jeremy Cherlet
OPINION STAFF

Most non-Canadians seem to stereotype our country as a kind of “boy scout” country — an outdoorsy place full of polite people who always want to do the right thing—when it comes to international relations. The Harper government must hate this pleasant image, as they’re currently in the midst of reworking Canada’s military goods export laws, probably hoping to make Canada seem more tough and mean on the international stage.

The gist of this rework is that Canadian weapon companies will be free to sell more stuff to countries that routinely have issues with concepts such as “human rights” and “not killing your own people” — a cost which should be too high for Canadians to bear. Even the idea of having a large scale weapons export industry here should be called into question, and Canadians need to take a stand for human rights and other similar values we treasure and not pawn these values off for profit.

Canada is already exporting a lot of military equipment — we’re among the top 15 arms exporters in the world every year. Military equipment is routinely sold to such wonderfully democratic and free countries as Saudi Arabia, the UAE, Morocco and Algeria, and Canadian-made military vehicles have already been seen in use by the Saudis to suppress pro-democracy protestors in Bahrain. But a major problem with selling weapons to autocratic regimes is that those weapons never seem to stay put. A *New York Times* exposé from earlier this year traced creation weapons being used by Syrian rebels to Saudi Arabia. While crushing protestors and arming al-Qaeda aligned



SUPPLIED

rebels might not sound so bad to some people, I’m going to go out on a limb and suggest that these definitely don’t fit the traditional definition of Canadian values. But if the Harper government has their way, we will surely see Canada-made military goods being used for all sorts of nefarious purposes around the world.

When one looks at the many arguments used to support liberalizing the export of arms, the jobs-and-work position usually comes up. Since autocratic governments around the world are often freed from providing things such as healthcare or education, they have a lot more money to

spend on fancy toys that will come in handy if the populace ever gets ideas about actually choosing who’s in charge. Another aspect of this is that when people are always killing each other and looking for more effective ways to kill each other, somebody usually profits from this. We should have morals and let the Americans, Russians or Chinese make all the money from the more depressing parts of humanity. I’m all for Canadians having meaningful employment, especially in well-paying sectors such as manufacturing, but I also think there should be a line drawn. We should look to provide jobs for

Canadians without becoming a nation that arms dictators around the world.

Canada has historically been a nation that’s taken a stand for peace, justice and freedom. It seems the Harper government appreciates those things inside of Canada, but when it comes to applying our values internationally, the almighty dollar wins over.

Instead of loosening our already liberal military equipment export rules, the government should look to strengthen them, and show the world that we stand for human rights.

LETTERS • CONTINUED FROM PAGE 7

Tumblr was a serious issue for the university. Don’t know what an internet meme is? Don’t get blackout drunk seven nights a week? Oh well, I guess you don’t deserve to be here learning about physics or economics. That’s just stupid. You sound like the Hitler of education.

Rob
VIA WEB

There’s just no winning

(Re: “Old people don’t belong at U of A,” By Adrian Lahola-Chomiak, Oct. 23)

Unfortunately, your premise would result in a marked increase of the campus smelling of spit-up, as only the under-30 infants and toddlers would remain.

Oswald Lee Dempster
VIA WEB

Letters to the editor should be sent to letters@gateway.ualberta.ca (no attachments, please).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study and student ID number to be considered for publication.

Right now, I’m debating on whether or not I should make the trek across campus to get me some delicious Thai food. On the one hand, I really love Thai food. On the other hand, it’s cold as shit outside and I don’t want to freeze.

My life is full of life and death decisions like this — it’s terrible. I just can’t make up my mind about anything. Like, should I just end this little blurb right here or should I keep talking about how much I love food? I don’t know, help me.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.gtwy.ca/threelinesfree

Mr. Bean as Mayor!
Dear CompSciGirl,
And what would not accepting it entail?
Flagellum
These aren't tears of sadness because you're leaving me. I've just been cutting onions, I'm making a lasagna... for one.
Two things we all do
Compare hotness of TA's
Bitch about midterms
The goal of our fantasy football league is not to win but instead to beat Eric. Fuck that guy.
Handsome super villain looking for a cute girl to take over the world with.
On Yahoo, we're all winners! Except for Eric. Fuck that guy.
Another bearded man here; looking for cute nerdy redhead.
JTF is the sexiest and cutest engineer around! I love you!
Thanks for the crossword, Gateway!
OKAY, if you like someone, GO TALK TO THEM. Don't go on 3lf and act all mysterious and sexy about it when you are an extremely shy, timid, and introverted in person.
They say that video killed the radio star, well then facebook killed the personality star.
Clitoris

I'm a guy and I get my ass waxed, but I need a sugardaddy to pay for my laser hair removal. Gay and seeking hot, successful business man.
Millionaire seeking hot bimbo who likes travelling and letting her hair down. Lack of self-respect required.
I stuck my finger up my ass in the shower and accidentally scratched my prostate. Should've filed my nails first *facepalm*
All my experiences with subprint have been terrible. Do not print there.
3LF: Where men and women alike can publicly complain about the lack of the other and avoid doing anything about it.
Who is this unicycling guy? I see him in chem all the time. He texts and rides his unicycle AT THE SAME TIME...and I thought walking and texting was hard
Cute male superhero here, how may I be of assistance milady?
white knight
“My neck, my back, lick my pussy and my crack”.....my fav song!
Omg I love watching gay porn, I think I'm addicted. I love watching hot guys getting the shit fucked out of their little poopers.
You all have problems
You all disgust me so much
I hate all of you

Hey lonely ginger math girl whoever the fuck you are, seriously bitch do you even exist????
Hey, this is the blonde from Econ 222 to the blonde guy, oh yeah baby you can fuck me ALL NIGHT LONG YES DAADDDY FUCK ME HARDER OH YES DADDY
3LF: The Gateway's sex column. A place to ask your burning questions about sex
Hey Assholes, it's called three lines free. You better be paying for those extra lines.
If you're expecting a blowjob at least the trim the hedges, I'm not trying to floss my teeth
HUNGRY ANUS
Please just don't publish this and prove that you guys actually do look at these submissions. Come on. Please PLEASE don't publish this. It's a test. Come on. Don't publish it. Don't. Publish. This.
Shut up. You're an entitled prick.
Who is this girl pretending to be me?!-Nerdy Ginger Girl
Did you know you can bite through your finger as easily as a carrot? But your brain's all like “No, don't do that” so you don't.
I like piñacoladas and getting caught in the rain..... Is it me you're looking for?
Butts

I also think that Don Iveson is extremely sexy. A Star Wars-loving equalist who used to work at the Gateway? What's not to find attractive?!

I'm bringin sexy back
I'm just a teenage dirtbag, baby
Anthony Goertz
The true king of the Gateway
My fucking hero
Damn, your B.O. is impressively pungent. It's literally stinging my nostrils. I can only imagine the fumes cooking in your crevices.
I love taking it in deep.
I will not be judged by you or society. I will blow whenever, and whom-ever I want as long as I can breath and kneel.
Are you a fan of the pikachu?
Pol Sci 327 please put your phones on silent!!! The majority of us could do without the constant interruption each class.
I swear, the next time I find a USB in one of the ETLC computer labs I will delete every single file off of it. You people are morons.
If you where anything Pokemon themed, I instantly fall a little in love with you
Please remove your screaming children from my vicinity. It's midterm season.
You said it, friend.

All I want is a bearded hipster man to fall into my life, holding a puppy and a kitten. GIVE ME ALL THE FUZZY THINGS TO CUDDLE AND LOVE.

Seriously Gateway, you've lost your touch! It's almost like you've turned into a real newspaper in the last few years! Bring back the entertainment!!
Had to spend \$16 for a gold Engineering sticker. What's wrong with calcs other unis approve of?
Snazzy curly mustache guy in Ed: How much do you charge for a mustache ride?
If you are dressed as Robin Thicke I automatically think you are a douche
From the special girl,
Who knows who she is.
And, who cares back.
Fourth year Class: One midterm: One proctor: Still no yay.
Black cats and bats and ghosts Make most attractive hosts
The Gateway reserves the right to refuse publication of any 3LF it deems racist, sexist, libellous or otherwise hateful in nature. And to the person wondering if 3LF is moderated, yes it is. If you don't want something published, don't send it in. Kiss my butt. butts butts butts butts butts butts butts butts.

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Meetings are at our office, located at:
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Denial of Women's and Gender Studies program all about cash



Collin Horn
OPINION WRITER

If you were hoping to earn your masters in Women and Gender Studies at the U of A, you'll need to look elsewhere. The University of Alberta recently had its bid to create a Master of Arts program in Women's and Gender Studies rejected by the province. The reasons given were poor graduate employment rates and redundancy between the proposed program and the program already offered in Lethbridge. Most biting, this denial comes right after more than \$100 million was given to the Schulich Engineering School at the University of Calgary, demonstrating that provincial authorities are being inconsistent in their approach. The provincial government claims it's to prevent duplication of programs, but if duplication is a problem, we don't need to expand nearly identical engineering schools across the province. If the reason is exclusively economic, then the province should be fully open about it.

Currently, Alberta has two well funded engineering faculties, but only offers one masters level Women's and Gender Studies program at the University of Lethbridge. If the province wanted to be consistent and avoid redundancy, it certainly wouldn't spend millions upgrading engineering programs, which are largely the same in Edmonton and Calgary. It's hard to take seriously the argument that we can't have another Women's and Gender Studies MA program because then there would be two similar programs, when the province is expanding two entire faculties' programs that already overlap heavily.

More realistically, the decision comes down to money. Engineers are very employable and in demand in the province. It's harder to see the direct economic benefit of more



RICHARD ZHAO

employees with grad-level training in women's and gender studies. When the province spends the amount it does on education, it's easy to see why they would want safe returns on their investment. If the province spends more on engineering schools, it's almost guaranteed to pay off, and in terms that are easy to appreciate: economic growth and revenue. If the province spends on another MA in Women's and Gender Studies, it's harder to appreciate the indirect social benefit. Plus, there's the undeniable fact that investing in any program that has political connotations is uncomfortable for a government.

For those of us who appreciate that education's benefit is not entirely financial, it can be hard to stomach the province's position. If we want to develop higher level

programs in areas like women's and gender studies, then we need to put the benefits into terms that will convince the province. Perhaps if we tried explaining how higher-level education in gender prepares better lawyers, social workers and educators — professions which have an easy to explain benefit — then we would be able to get these programs more support from the province.

When the province faces instability and economic challenge, inevitably they will play it safe when it comes to education. Beyond talk of redundancy, the bottom line is ultimately financial. If we want to see the growth and flourishing of academic programs, then we need to be able to put their benefits in terms that are immediately appreciable, otherwise we risk not having those programs at all.

Nontroversy isn't anything controversial



Hannah Madsen
OPINION STAFF

The truth will set you free — unless you're telling it to a bunch of strangers or you're a celebrity.

Last week, television personality Nigella Lawson gave an interview for *Observer Food Monthly* and identified herself as a feminist. She commented on negative perceptions of cooking and its association as an activity only undertaken by housewives by saying, "to denigrate any activity because it has traditionally been associated with the female sphere is in itself anti-feminist." What's particularly interesting about this interview was the way it was reported. Rather than accurately representing Lawson's views about cooking and feminism, a number of news outlets claimed that the opposite was true: that Lawson had blamed feminism for making women averse to spending time in the kitchen.

While this may seem to be a

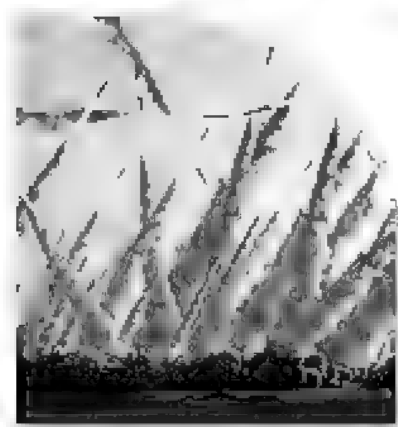
minor issue on the surface — misquoting a celebrity chef doesn't usually rank up there with bigger issues such as political maneuverings or economic issues — it's indicative of a more subtle societal problem. We elevate the truth to a level of ultimate importance: in the United States, a witness is required to swear to tell the truth in court, because it's a legally binding oath and lends credibility to their statements. If someone who lives in the public eye lies, it's blown up to crazy levels of significance, even if the lie itself is something minor.

After these newspapers misreported Lawson's response, there was a fierce response through social media, with condemnation coming at her from every direction for something she didn't actually do. Nowadays, with a lot of our social media trending towards brevity — tweets can only be 140 characters long, Snapchat only allows a picture message to be seen for seconds and Facebook's newsfeed is meant to be quickly scrolled through — it's easier for us to be lazy. When we get our information in little bites, it's easy to take in at a glance and digest more quickly. Following that,

if someone is lampooned in the national news, the impulse is not to look it up, lest there be some mistake, but instead to take what we've read at face value — especially if the news doesn't contain something that seems beyond the pale believability-wise. To do more would require effort, and as would moving beyond the level of glancing through and reacting based upon that shallow interaction.

At this stage in the game, it's difficult for celebrities or public figures to joke or be sarcastic, because if there's a way they can be misquoted, it will happen for the sake of scandal and selling magazines or newspapers. Overall, it's leading to a population of people in the spotlight who don't want to share their views, or if they do, they alter them to the point of extreme blandness to avoid controversy rather than being honest about their opinions and personality. It's funny this is happening, since we as consumers of current news normally want to know the truth. The hypersensitive environment that's been building up for years is making it impossible for any type of alternative opinions to exist, at least when there's an audience.

How to get out of any detestable discussion with ease



Opinion Staff

GROUP COMMENTARY

It's said that conversation is an art. The only problem is a lot of people clearly aren't artists in that regard and sometimes you need an out of a boring conversation. Here's some ways to make a speedy exit out of any exhausting exchange of words.

Darcy Ropchan

The following scenario has likely happened to everyone: you're stuck at some lame party with terrible music that your friend dragged you to. You find a darkened corner and lean up against the wall with your beer, wondering why you ever agreed to come in the first place when all you want to do is just curl up at home with a bottle of cheap tequila while having a Netflix marathon.

Your friend is off making out with someone and you're all alone, hoping you can make it through the duration of this party without having to engage in pointless chitchat with someone whose name you will immediately forget after it's told to you. It never works out that way though, and you'll inevitably be pulled into a rotating current of meaningless small talk. When you find yourself in this situation again, your best method of survival is simply saying: "Yeah, you already told me that." Nothing shuts them up faster.

The best part about using this sentence is that not only does it stop the conversation dead in its tracks, but it causes the person you're using it on to have serious doubts about themselves. Suddenly they think, "Really, did I actually say that? Maybe I'm losing my mind. Or maybe I'm just a boring person with nothing of value to add to a conversation."

You might be wondering if this works on people you've only just met — the answer is yes, it does. It doesn't matter if you've never seen or spoken

to this person before. If they're keeping you captive in a conversation that you want no part of, just keep insisting that they've already told you about whatever they're telling you about. If they keep saying that they haven't, you just keep repeating, "Yeah, you already told me that" louder and louder until everyone at the party is looking at you. Because you're yelling, people will assume that you're right and the person you're screaming at is wrong — you'll look like a hero.

Whether they think they're slowly losing their marbles or having doubts about their social abilities, this simple sentence causes the person to take a few moments for introspection — giving you ample time to sneak away and find another empty spot at the party so you can be alone with your thoughts and talk to yourself. That's the only conversation that really matters.

Collin Horn

Horrible conversations happen most often through text messages. When escaping from a text conversation, three key points must be remembered. The pursuer must not want to disturb you, they must not know when it's acceptable to text again and they must not expect you to break the silence. If these points are met, then you're safe from further annoyance indefinitely. My preferred escape line is, 'They've called my number, goodbye.'

The beauty of this line is there's no time limit on how long it works. If you only need to escape for a few minutes, then the number was at the deli. If you need to escape for a couple of hours, your number was called at the bank. If you need to get rid of your texter for a few months to a year, then you can pretend your seat number was called for an international flight to a location without cell service.

If you use this line, the victim has no idea if they can text you anymore in case they disrupt something important. By not telling them what you're doing, you have a limitless

amount of time in which you don't have to respond. Then, with a clever excuse like, "Sorry, I was busy saving elephants from poachers and I didn't have cell coverage," you can avoid all responsibility after the fact.

With this tried and true strategy, you can avoid awkward blind dates, family reunions and your co-worker's Halloween party. You're welcome.

Hannah Madsen

The trick to getting out of a conversation that you don't want to be in is to come up with a reasonable excuse to leave, and then give yourself the responsibility of getting back to the person you're talking to — sometimes you need to kill them with kindness. That way, if you feel uncomfortable getting back to them, you can let it lapse and then, when questioned, just say it slipped your mind because you've been busy and it'll be reinforced by the assertion that you had to leave the conversation.

Prime excuses in this instance could include doing homework, cooking dinner or going to bed, depending on what time of day it is. The idea here is to pick an activity that's unavoidable and ultimately not something you'd do for fun — that way the person you're talking to doesn't feel snubbed because, well, that Chem 101 assignment has to get done, no doubt about it.

But keep in mind that this strategy works best when combined with others — if you're busy every time a certain person contacts you, odds are good that they'll realize you're avoiding them and that could lead to a whole new awkward conversation, so stay smart and vary your methods. I'd suggest some more, but I really need to work on this essay. I'll get back to you later, though.

Andrew Jeffrey

If I'm drastically in need of an end to a conversation I'm in, to the point that I've stopped paying attention the drivel being spoken to me and



TALK TO THE HAND Cause I don't give a damn.

PHOTO ILLUSTRATION LARA KMECH

am lost in my own thoughts searching for a way to get out of it, chances are I'm never going to want to speak to this hypothetical person again. So I might as well end this conversation in a way that infuriates the other person so much that they'll think it's their choice to avoid me, rather than the other way around.

You see, I'm a great guy. I don't want to go around ignoring people and shunning former acquaintances. Instead, I like to let them think that they're making the decision to cut all ties, because of something I did wrong. So whenever a conversation drags on too long about frivolous things and you don't want to care to hear about like weird dreams, pet cats and pregnancy scares, take a step back and repeat one of two foolproof phrases for this situation: "YOLO" and/or "cool story, bro."

Just hearing those three little words, dripping with sarcasm and mocking you for having ever


thought what you just said could possibly be interesting, sends a surge of rage through everyone. Likewise, if someone comes to you with a problem they want advice on and you couldn't possibly be bothered to listen, just shrug your shoulders, cock your head to one side and repeat after me: "Yeah, well, YOLO, am I right?" That's not real advice. No one will ever actually tell you that you only live once is a good reason to do anything. It's an utterly complete and total dismissal of someone's silly problems.

Luckily for you, it's ridiculous to punch someone out for ending a conversation in this rude way. All you'll have to deal with instead is clenched fists, a string of expletives and one less scrub you'll have to waste your time listening to. So embrace your inner dickhead and avoid these pointless conversations, because after all, as the wise poet Drake once said, "YOLO."



**NEXT WEEK IN
ARTS & CULTURE:
The Gateway
investigates the
Five Best
moustaches for
no-shave
November**

gatewayarts&culture online at THEGATEWAYONLINE.CA/ARTS



UofA
STUDIO
THEATRE

PAINS OF YOUTH

by Ferdinand Bruckner
translation by
Martin Crimp

OCT 31 – NOV 9 | 7:30 PM
TIMMS CENTRE FOR THE ARTS

Matinee November 7 at 12:30 pm
Tickets \$11–22 available at the TIMMS CENTRE
box office and TIX on the Square
www.studiotheatre.ca

ON THE CHOPPING BLOCK

WRITTEN BY
ANDREA ROSS

PHOTOS BY
KEI CHEUNG

With a quick twist and pull, Corey Meyer snaps the head off a suckling pig.

The ligaments rip away from the young and tender flesh. Slaughtered the day before, the animal's small pink tongue pokes out, teasing the man responsible for its untimely death.

It's routine work for the owner of ACME Meat Market, one of Edmonton's few but thriving family-owned butcher shops. Every Tuesday, the store's supplier in Ponoka sends the shop a fresh shipment of suckling pigs. Once he decapitates the pigs, Meyer sections off the rest of their limbs with a massive handsaw. The flesh will appear in a restaurant that evening or dangle from hooks as it ripens in the shop's cool, dark meat locker.

Pointing to the small, wrinkled brain peeking out of a pig's skull, Meyer says nothing is wasted.

"We had a Sri Lankan guy come in who was looking for brains, and that's exactly what he was going to do — slice it and put it on bread or toast," he says.

The small shop in the Ritchie neighbourhood has provided quality meats since 1921. Today, Meyer and his wife, Amanda, regularly supply local restaurants such as Cibo Bistro, Corso 32 and Zinc with a standard variety of meats. But the more unconventional off-cuts such as oxtail, pork belly and beef cheek are gaining popularity thanks to an increasingly adventurous culinary crowd.

"It's definitely more for the restaurants," Meyer says. "But then people go to the restaurants, they have it and want to try it at home, so they come and see us for the off-cuts."

"I think the whole nose-to-tail thing is really starting to ring true with people, so they want to use everything they can. Not everyone's brave enough to go with the brains, but you get a few people asking about it."

"I can certainly get it for them if they want."

A third-generation butcher, Meyer got an early start at his parents' butcher shop in Bonnie Doon. At the age of seven, he would help sweep and clean the shop, smearing his apron with blood to imitate his father. Now a father of two young boys himself, Meyer occasionally bring home pig snouts and other oddities to his children's delight.

No request is too strange for Meyer. He already supplies pork jawbones, roughly the size of a human jaw, for dentistry students to practice x-raying. He provides eyeballs for dissection in high school classrooms. And with Halloween looming, Meyer says he wouldn't be surprised if he receives more requests for unusual cuts.

"Once in a while, you get people who want heads and skulls and those sorts of things. Sometimes just bones," he says. "If people do want that sort of stuff, I advise they come and get it on the day of their party, because you don't want that stuff sitting around. It just starts to stink."

Aside from the smell, Meyer says anyone looking to emulate the infamous meat dress worn by Lady Gaga at the 2010 MTV Video Music Awards should be prepared to commit to the cost — raw flank steak isn't cheap.



As for his own costume, Meyer will wear a crow mask while trick-or-treating with his kids this year, an ode to the scavenger birds that wait behind the shop for the bones to go to the rendering plant.

A graduate of the Professional Meat Cutting and Merchandising program at NAIT, Meyer inherited some of his knives from the shop's original owners. Wrapping a bloodied hand around a giant cleaver, Meyer says he's proud to call himself a butcher, despite the stigma surrounding the gruesome work.

Over the years, the term butcher has become synonymous with murderers who make a mess of their victims. But the trade spans back centuries, and meat was once an integral marker of economic prosperity and has been a longtime staple at festivals and family dinners alike. Butchery therefore requires strict precision and cleanliness, says Abraham Van Melle, an instructor for Calgary's SAIT Meat Operations and Management certificate program.

"When someone does something poorly, they call them a butcher," he says. "But to me, a butcher is anything but. He's a person that does things in a very systematic and precise manner. It's just the fact that you're utilizing dead animals that gives it the stigma."

"I think (the word) encompasses all aspects of the trade. It's a term that should be worn proudly."

"NOT EVERYONE'S BRAVE ENOUGH TO GO WITH THE BRAINS, BUT YOU GET A FEW PEOPLE ASKING ABOUT IT."

Corey Meyer
Owner, ACME Meat Market

Van Melle says the personalized service offered by a local butcher is an unparalleled experience. Butchers can assist customers in choosing the best cuts by explaining where the meat comes from, what the animal ate, when it was killed and whether the meat contains hormones.

"If you grow up in an agricultural community, I don't think there's any issues with (the trade)," Van Melle says. "A lot of people don't look at it as a very attractive trade, but I think agricultural communities like their butchers and respect the trade."

He admits Calgary's program has had trouble recruiting new students in recent years, but is making changes to attract a new generation of butchers. Next year, the program will unveil a charcuterie lab focusing on ancient production styles of smoking and curing meats, keeping the program up to date with current fads in the food industry.

"(We are) trying to make it more interesting with the different things you can do with the products we produce," he says. "Make the trade a little more sexy I guess, if you can call it that."

Meyer has modernized the trade in his own way, using social media to post photos of severed heads, hanging carcasses and eyeballs lying on bloodstained butcher blocks. The marriage of meat and media offers a glimpse into the job while reaching out to customers beyond the confines of the small shop.

The head now cleanly separated from the body, Meyer maintains a steady pace as he continues dismembering the suckling pig with his saw. Various cuts of pork are outlined in a diagram tattooed into his forearm. Swaying this image over its lifeless relative, Meyer says the tattoo represents his commitment to the trade — and that he can't imagine doing anything else.

"It just seemed fitting for the job. I love this job," Meyer says. "I figure when I get older, if I start going a little senile, I have a reference chart just in case."



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Volunteer
A & C meetings Wednesdays at 4 p.m.
in 3-0 4, SUB. C'mon by!

social intercourse

COMPILED BY Paige Gorsak

The Sumner Brothers

With *The Deep Dark Woods*
Friday, Nov. 1 at 8 p.m.
Avenue Theatre (9030 118 Ave.)
\$20 in advance at Blackbyrd Myoozik

Based out of Whiterock, B.C., the Sumner brothers have perfected their brand of gruff but expressive alt-country. Adept on everything from drums and guitar to banjos and clarinets, the brothers and their band construct cool country ballads and rocking anthems. They'll bring to life their raw and explosive 2012 album *I'll Be There Tomorrow* when they perform on the Avenue Theatre stage.

The Strumbellas

With *The Living Daylights*
Sunday, Nov. 3 at 6:30 p.m.
The Artery (9535 Jasper Ave.)
Tickets \$10 in advance at yeglive.ca

The Strumbellas, a Toronto-based six-piece, released their sophomore album *We Still Move on Dance Floors* earlier this month. Combining handclaps with vocal harmonies and lyrics depicting Ontario verdure, the album is uplifting alt-country at its best — so get to the Artery and join them on the dancefloor.

Spontaneous Combustion

Presented by Mile Zero Dance
Sunday, Nov. 2 at 8 p.m.
L'Uni Theatre, La Cité Francophone (8627 91 St.)
Tickets \$20, available at the door

Impulsive artist-types explode across the stage at Mile Zero Dance's *Spontaneous Combustion*, an interdisciplinary evening of improvised performance. From impromptu filmmaking to a choose-your-own-Flamenco-adventure dance and even a gypsy fire play, the exhilarating production will heat up the theatre at La Cité Francophone. U of A Drama professor Piet Defraeye hosts the series of improvised pieces.

River City Round Up

Friday, Nov. 1 — Sunday, Nov. 10 at various times
Various locations
Churchill Square events free; CFR tickets \$18-68, available at ticketmaster.ca

Celebrate your Alberta pride with River City Round Up, a 10-day heritage festival that digs into all things western. The festival occurs across the city from Churchill Square for blacksmith souvenirs and the annual Chili Cook Off — where \$2 gets you a hearty bowl competing for top prize — to Northlands for the iconic Canadian Finals Rodeo with buckin' bronco favourites like barrel racing and bull riding.

2 Pianos 4 Hands

Created, performed and directed by Ted Dykstra and Richard Greenblatt
Runs until Sunday, Nov. 17 at 7:30 p.m.; Sunday matinées at 1:30 p.m.; no Monday shows
Citadel Theatre (9828 101 A Ave.)
Tickets \$36.75 — \$82.95 at citadeltheatre.com or the Citadel Theatre Box Office

Musical wizards Ted Dykstra and Richard Greenblatt are performing their final farewell after 17 years of wowing audiences. The semi-autobiographical musical comedy has played to more than two million people on five continents. *2 Pianos 4 Hands* tells the story of their fancy fingers, friendship and lifetime love for the piano.



LULIA SHONFIELD

Studio Theatre play investigates the generational trial of making change

THEATRE PREVIEW

Pains of Youth

WRITTEN BY Ferdinand Bruckner
DIRECTED BY Kim McCaw
STARRING Georgia Irwin, Andrea Rankin, Graham Mothersill, Neil Kuefler, Mariann Kirby, Cristina Patalas and Kristian Stec

WHEN Thursday, Oct. 31 Saturday, Nov. 9 at 7:30 p.m.; Thursday, Nov. 7 matinée at 12:30 p.m.; no show Sunday, Nov. 3

WHERE Timms Centre for the Arts (87 Avenue and 112 Street)

HOW MUCH \$11 for students, Monday shows are 2-for-1; available at the Studio Theatre Box Office

Bruce Cinnamon

ARTS & CULTURE WRITER

Andrea Rankin is reluctant to draw the comparison, but in the final moments of our conversation, she points out that among the various touchstones of 21st century pop culture, Studio Theatre's new production *Pains of Youth* is perhaps best related to the uncomfortable orgy of millennial self-obsession that is Lena Dunham's you-hate-it-even-though-you-watch-it HBO series *Girls*.

A graduating student in the U of A's BFA Acting program, Rankin plays medical student Marie in the production, and references the cringe-inducing self-recognition that often comes while watching *Girls*.

"(Pains of Youth) doesn't try and sidestep real things by making them nice ... it actually talks about sex and violence and growing up ... and it says things that people might not admit," she says.

"It's a play for our generation," confirms fellow actor Georgia Irwin, who plays the impetuous, aristocratic Desiree, a fellow medical student and Marie's best friend and eventual lover.

Their relationship is just one of the many

friendships and romances which unfold and implode in this dorm-room drama. Along with the manipulative and sexually charismatic Freder, the inhibited but ultimately liberated Irene and the dreamy but lazy Petrell, the characters of *Pains of Youth* form a *Breakfast Club*-esque microcosm of the various personalities we encounter in this wild and gestative time of life we call university.

Over the course of the show, the group of students works through almost every possible configuration in which to fight and kiss and break up and make up and lament the loss of childhood innocence. The spirit of these characters throughout the play is something that resonates with the *Girls* generation, as Rankin explains.

"(It's about) fighting as hard as you possibly can not to be like your parents and not to be like your parents' generation," she says.

As Marie, Desiree and their peers struggle to create meaning for themselves and to live ethically in a world whose system of values has imploded, we see the sheer pain and emotional arc of every generation aching to solve all the problems of their predecessors. It's a hope that comes crashing down with the soul-crushing recognition that growth is slow, arduous and often futile. Appropriately, the song "Across the Universe" starts playing on the Good Earth Café's sound system in the middle of our conversation.

"As you get older," Irwin says, "You have to face actual, real life — '*nothing's gonna change my world, nothing's gonna change my world*' — and it's very bleak and it's very scary in some ways."

Pains of Youth lays bare that desperation and the cruelty, mania, manipulation and destruction it can drive people to. Generational angst and the lurking despair of young people are major themes in the play, set in post-WWI Vienna. Director Kim McCaw's production keeps this original setting, emphasizing how universal the misery of maturation can be — for each generation and across all historical eras, but especially after a major worldwide trauma and

shock to the system.

"(There's) a huge push towards rationalism and reason, and everyone believed if you thought hard enough and you philosophized, you could solve the world's problems," Rankin explains. "And then WWI happened, and there was this huge crisis of faith of 'what do we stand for, what are we doing, nobody cares about anybody.'"

To the children who've had to grow up post-9/11, the points of identification are inescapable. On perhaps the only light note available, the specific setting — Marie's room in a boarding house, where people are constantly wandering in and out — is reminiscent of the dramatic and socially promiscuous environment of Lister.

"As you get older, you have to face actual, real life ... and it's very bleak and it's very scary in some ways."

GEORGIA IRWIN
BFA ACTOR, DESIREE IN PAINS OF YOUTH

"It's all in my room," says Rankin. "I leave and people just stay, and nobody ever knocks and nobody ever asks to come in."

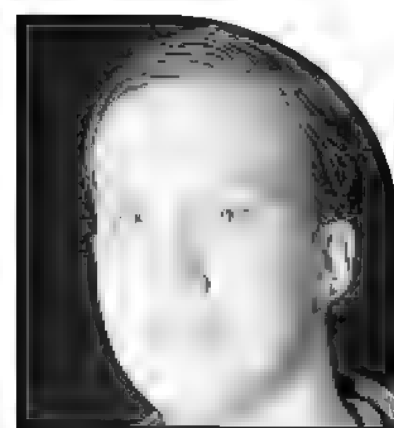
Anyone who has experienced our own campus dorm culture can surely identify, and the rehearsal process for such dark, violent and emotionally draining subject matter has required the actors to take this slim slice of comedy and run with it. Irwin explains they've gone so far as to create *Puns of Youth*, the parallel universe farce version of their play, to help them cope as they rehearse.

"There's a lot of doors opening and closing, so we're playing a lot with there being a laugh-track, where the *Seinfeld* bass comes in every time someone walks in," Rankin says.

Alas, we'll never get to see *Puns of Youth*, but *Pains of Youth* shows promise to be a riveting, action-filled and personally recognizable play to any angst-ridden undergrad — and anybody who remembers being one as well.



Spooky science inventions to fear and fawn over



Brad Kennedy
A&C COMMENTARY

It's a tale as old as time: from Dædelus and Icarus to *Jurassic Park*, cautionary stories of technological hubris are a staple of civilization. And as technology grows ever more incredible and complex, so does the potential for things to go incredibly wrong. Just in time for Halloween, here are five recent scientific breakthroughs with the potential to change the world — or spiral straight into sci-fi horror movie madness.

Soylent

We've all been there. It's late in the evening, you're starving and your only choices are fast food poison or spending 20 minutes cooking something yourself, and nobody has time for that. Eating — especially eating healthy — takes so much work that it's a wonder any of us made it this far, really. At least, that's the underlying philosophy behind Soylent, a new “meal replacement” nutritional powder that claims to contain 100 per cent

of the material necessary for the human body to survive.

The inventor of Soylent, Rob Rhinehart, claims to have been frustrated by the inefficiency of the regular human diet, with its meaninglessly complex “food groups” and “flavours,” and instead developed a beige mixture of vitamins, nutrients, proteins and pretty much everything else in an attempt to eliminate solid food from his diet. To top it all off, he named it after the cannibalistic flesh-wafer of the same name from the classic '70s sci-fi horror *Soylent Green*. As long as Rhinehart's formula doesn't turn out to secretly be made of homeless people, it seems like a revolutionary breakthrough in nutritional science. It should be commercially available sometime early next year, and pre-orders can already be placed at <https://campaign.soylent.me>.

Real-world lightsabers

In a startling case of life imitating art, physicists at Harvard and MIT recently stumbled across a method for constructing a new form of matter built of cohesive protons — a.k.a. solid light.

“It's not an inapt analogy to compare this to lightsabers,” Harvard physics professor Mikhail Lukin

announced in a press release that validated the dreams of every sci-fi geek in the galaxy. Lukin and associates discovered the new form of matter almost entirely by accident when they noticed photons in a chamber of rubidium gas behaving in a distinctly non-photon-like manner. When the photons interact, they push against and deflect each other, which Lukin confirms is similar to what's seen in the movies.

While real-world lightsabers are still far, far away from becoming a reality, this stunning breakthrough means it's not unreasonable to expect dedicated researchers to make a prototype within our lifetimes.

3D printed bones

Getting older is terrible. Everyone knows this; aging is the price we all pay for living. But what if instead of falling apart in our 60s and 70s, we could swap out the crumbling pieces of our ancient forms for brand new organic body parts, made to order?

Researchers at Canada's own Mt. Sinai Hospital in Toronto are currently leading the way in the field of medical 3D printing. Their latest breakthrough is a method for replacing worn-out joints with the

subject's own biological material. The process hinges on a lattice of synthetic bone made using a 3D printer which, when surgically implanted into a patient, is gradually replaced by natural bone growth. Add a few pieces of cartilage grown from stem cells, and you've got the joints of your 20-year-old self effortlessly transplanted into your aging septuagenarian husk. Goodbye arthritis, hello weird resurgence of old people playing sports.

Telepathy in rats

How great would it be if instead of having to do things like learn and study, we could simply tap into the knowledge of the people around us who already have the information we need, and use that? Researchers at Duke University in North Carolina have recently discovered a way of linking the consciousness of pairs of laboratory rats, allowing them to share sensory input and coordinate with each other on tasks from separate rooms.

While the device lacks the finesse of direct mind-to-mind communication, Dr. Christopher James of the University of Warwick, UK states that one day, communication of abstract thought might well be possible. For now, let's just hope the

rats haven't figured out how to plot behind our backs.

NeverWet

Ever get tired of the numerous ways that liquids are ruining your life? Staining clothes, ruining phones and absolutely destroying your paper mâché craft collection? Well, worry no more, because Rustoleum (yes, the paint company) and Ross Nanotechnology have the product for you.

Marketed as “a family of super hydrophobic coating that completely repels water and heavy oils,” the product appears to literally waterproof anything it touches to an almost magical degree. Videos of people testing the product on things like shirts, phones and even rolls of toilet paper abound on YouTube. NeverWet is already commercially available, and it only costs about \$20 per can, so what are you waiting for? Order some online and turn everything you own into a miracle of hydrophobic super-science today.

5 Best is a semi-regular feature in which Gateway arts and culture aficionados recommend the best-of-the-best in a topic of their choice: food, film, art or culture.

A love letter to pumpkin: the sweet, sassy and fleeting fall spice



Kate Black
A&C COMMENTARY

Hey pumpkins,

Just writing to say I've been thinking about you.

I'm so proud of you, boo. 2013 has been the year of the pumpkin: sensual pumpkin-spice love has been raining down on bake shops and grocery stores across the nation. Even Starbucks is celebrating the Pumpkin Spice Latte's 10th anniversary like a Jewish prince's bar mitzvah.

I've been hearing rumours, baby. There have been people talking smack about pumpkin-spice-flavoured things' nutritional info, saying that eating muffins and downing lattes to my heart's content is going to clog my arteries. But even when they need a forklift and TLC special to move me out of my bedroom, I'll still crawl back to you. Even when I'm dripping in cellulite, I know you'll be there to hold by quivering potato hands. I know

you'll love me for the pumpkin-loving woman I am beneath the trans fat coursing through my veins.

I have one question for you, though: why don't pumpkin-spice things even taste like pumpkins? I mean, it's still all good with me. Your bodacious orange curves have mothered hordes of sexy, spicy children. My tastebuds are truly blessed to be united in holy matrimony with those tantalizing blends of cinnamon and nutmeg come October.

But our time together is running short, pumpkins. I don't want to scare you, but by the end of the month, you're going to be cleared off the shelves. Starbucks is going to start its Christmas rollout. And that's some bullshit, pumpkins. Candy cane hot chocolates and salted caramel mochas taste like knives compared to your creamy, soulful touch. So this is why, pumpkins, I'm asking you to stay for one more month. That's all I need. But until then, I will wait for you.

Love always,
Kate Black

P.S. I love you so much that I made a list of some tight pumpkin things to try, while they're still around.

Pumpkin Spice Macarons

Where to try: Duchess Bake Shop (10720 124 St.)

These are the beautiful children of the dessert world's trendiest couple: pumpkin spice and macarons. And at \$1.50 per macaron, I'll have no problem downing four or 17 of them in memory of these fleeting autumn months.

Alley Kat Pumpkin Pie Spiced Ale

Where to try: Visit alleykatbeer.com for vendor listings

After a year-long hibernation, the Edmonton brewery's fan-favourite is back on shelves and in taps across the city. But act fast: this limited-edition spicy brew won't be around for long.

Pumpkin Chai Cookies

Where to try: Bloom Cookie Co. (City Market Downtown: Saturdays 9 a.m. – 3 p.m. at city hall)

Sick of filling your pumpkin spice and chai quota in the form of overpriced lattes? Look no further. This local company's cookies are packed



SUPPLIED

with mouthwatering flavour. And as if they couldn't get any better, they're vegan too.

Thai Pumpkin Veggies

Where to try: The King and I (8208 107 St.)

Thai pumpkin counts too, right? If you're willing to live a little on the exotic side, consider trying this blend of Thai pumpkin, seasonal vegetables, fried tofu and red and green pepper. Served in a creamy coconut

basil garlic concoction, this dish will warm you up as the winter winds start to roll in.

Sweet Pumpkin Soup

Where to try: Narayani's (10131 81 Ave.)

Don't let the stereotypes fool you: Indian food isn't all about butter chicken and naan bread. Narayani's cozy atmosphere mixed with this dish makes for comfort food at its finest.



ALUMNI ASKED ANSWERED

with Brian “Zombie” Graves

'97 BSc(Eng)

Current occupation:
Surgeon. I mostly work on transplants.

What do you miss most about being a U of A student?
All of those brainy first-years. The “freshman 15” really slowed them down. They provided the fuel I needed when cramming for exams.

Favourite campus memory?
The first big snowfall of the year. For a few glorious hours, everyone shuffled through Quad at the same pace as I do. I was probably the only person on campus to take issue with how efficient the university’s snow removal program is.

What’s the one piece of advice you’d give a current U of A student?
Always keep a zombie apocalypse survival plan handy. I know from personal experience that if you aren’t prepared, things can get out of hand quickly.

Favourite secret makeout/study spot?
The basement of BioSci. It just has that special creepy factor.

Favourite course/professor?
Anatomy 403 – The Human Body. Dissecting cadavers is my forte.

Best procrastination activity?
Roaming around campus and moaning incoherently. It might sound weird, but everyone else does it during mid-terms, too.

What did you do to help you stay sane during exam time?
When my eyes got tired from so much studying, I would pop in a fresh pair. Works wonders!

What impact has the U of A had on your life?
I met my wife, Lesley, at the U of A. Our eyes met across the body of the cadaver we were dissecting ... it was love at first sight. She’s just so cute and warm. Some days I just want to eat her up ... literally.

ualberta.ca/alumni/students



SCULPTED

Favourite freaky films to get you spooked this Halloween



Arts & Culture
Staff
GROUP COMMENTARY

Halloween sucks — you’re too old to be out trick-or-treating, too mature to be scaring the grubby-handed children banging at your door and too bored by the kitsch of costume-themed pub crawls. But here at *The Gateway*, we see a silver lining for Halloween, and it comes in the form of excessive amounts of candy and binge-watching scary movies. Five *Gateway* writers offer recommendations for the films that chill their bones, so don’t wait — the year’s scariest holiday is looming on the horizon and sale prices on family-size boxes of Twix bars will only last so long.

Hausu

Although *Hausu* might not be the scariest Halloween film, it’s a strong contender for the weirdest recommendation you’ll get this season. It’s a story about seven young Japanese girls spending summer vacation in an isolated country manor with a dark, spooky secret. While it may be a typical, old-school ‘70s horror plot, what makes *Hausu* special isn’t the storyline. Instead, it’s the ludicrous amount of wild and wacky cheap special effects with which director Nobuhiko Ōbayashi gleefully attempts to terrify you that elevate the film from “goofy, kitschy Japanese horror” to “hilariously out-of-control LSD-fueled nightmare.” From start to finish, the insanity never lets up. The film is only 88 minutes long, but it frantically tears through its victims at a breakneck, surrealist pace.

Hausu’s best watched with friends, as it’s the kind of movie you have to make jokes about as you’re watching — otherwise, it will actually start to freak you out. So break out the popcorn and call your horror-loving pals over for some emotional support this Halloween to watch *Hausu*, one of the most mind-bending and awesome horror films of all time.

- Brad Kennedy

House of the Devil

House of the Devil, released in 2009, is an authentic interpretation of teen horror films of the 1980s — a time in film history when no babysitter could make it through the night without being stalked by a serial killer and no lascivious

teenagers could fool around without comeuppance for their raging hormones.

Jocelin Donahue plays Samantha Hughes, a naive college student hoping to earn extra money to save up for her own apartment. This quest for cash leads Samantha to hang up fliers offering her babysitting services around campus and, this being a horror film, it’s safe to assume the gig doesn’t go smoothly. Mr. Ullman, the man who hires Sam to babysit, hasn’t told the whole truth. There’s no child, it turns out, and he didn’t want to tell her until she agreed to come. The job is actually for his ailing mother who, tucked into bed and asleep upstairs, shouldn’t even require any care.

A note from a fellow babysitter: if your employer has lied to you in order to get you to agree to the job, it’s in your best interest to turn around and leave, now.

Writer and director Ti West effortlessly adopts common tropes teen horror in order to cement his movie in the genre’s catalogue, while simultaneously breaking away from audience expectations. *House of the Devil* defies campy ‘80s genre conventions with an offering of something less gory and wholly more sinister and suspenseful than audiences are used to.

- Shannon Kovalsky

2001: A Space Odyssey

Renowned scientist Dr. Neil DeGrasse Tyson famously stated, “Everything that we are, that distinguishes us from chimps, emerges from a one per cent difference in DNA.”

With that in mind, imagine another life form that’s one per cent evolved from us in the way that we are to chimps. What futile and crude specimen would we seem like to them? For this very reason, *2001: A Space Odyssey* scares the one per cent human crap out of me.

The film features a pervasive totem called “The Monolith,” which essentially represents the cosmic unknown, or alternatively, the sublime. When approached, “The Monolith” occasionally releases a blood-curdling screech — a sound we can hear, but a meaning we can’t understand. Through this, the film focuses in on the unknown of deep space and possible forms of intelligence that might exist, which we can’t biologically comprehend — ones that we would appear chimp-like to.

The film also highlights the disturbing notion of indistinguishably

human-like artificial intelligence. During Part II, we’re treated to a harrowing narrative of two isolated astronauts and their A.I. companion HAL 9000. HAL is never present physically, besides a red light on particular panels, but instead is present omnisciently through the ship’s computer. The fear surfaces when HAL begins to display eerily human sentiments like “the will to survive.” As astronaut Bowman floats in a red, hell-like space that composes HAL’s mainframe, determined to deactivate HAL by removing certain segments of its “brain,” we witness the AI’s lines such as “Stop, Dave. I’m afraid,” and “Please, Dave, I can feel my mind is going.” Towards the end, HAL has nothing left to do but sing the creepy computer-generated song “Daisy,” which slowly cascades into the most demonically, low-pitched tone you’ve ever heard — almost like the voice of Satan himself.

- Sam Miller

A Nightmare on Elm Street

There are countless films related to horror and the supernatural, but it’s Wes Craven’s 1984 masterpiece *A Nightmare on Elm Street* that remains a personal favourite, as well as a critical and commercial success.

The so-called “Master of Horror” and *Scream* series director, Craven not only directed *Elm Street*, but also wrote the screenplay which introduced Freddy Krueger, the iconic, demented child killer who murders his victims in their dreams. While the story is clearly a fantasy, Craven produces a genuinely spooky tale that’s also ironically comedic at times — enough so that it has spawned an entire franchise of follow-ups.

It’s Robert Englund as Krueger, however, that really makes this film a must watch. While other movie murderers like Michael Myers and Jason Voorhees are merely silent stalkers, Krueger is a complex, intellectual and deeply sadistic individual with a witty tongue and demeanor. With unforgettable lines like, “Welcome to primetime, bitch,” watching Englund is a treat in itself.

With the elements of fantasy and reality mixed together and a great cinematic performance from the lead actor, the first film in the *A Nightmare on Elm Street* series is a terrifyingly good time that will simultaneously scare and entertain. Watch out for a young Johnny Depp in his first film role, too.

Book Buffs: Halloween reads for the scaredy cat



Sophie Neveu
A&C COMMENTARY

Who doesn't love a good mystery to read on the most haunting day of the year? But for those of us who can't fall asleep in the pitch dark or make it the whole way through a horror movie, many mystery novels are just too spooky. All these reads are light, fun — for murder mysteries, that is — and easy novels that will have you reaching for your Halloween costume instead of the stuffed animal on your bed.

Death of a Neighborhood Witch

By Laura Levine

Published by Kensington Books

Having a bad day? *Death of a Neighbourhood Witch* is the perfect book to make your day seem mild. When protagonist Jaine Austen's — ironic, given her comical romantic history — cat scares her neighbour's parakeet to an untimely death, her neighbour, Cryptessa, threatens to sue. But when Cryptessa is found dead, it's all a bit too convenient in the eyes of the law.

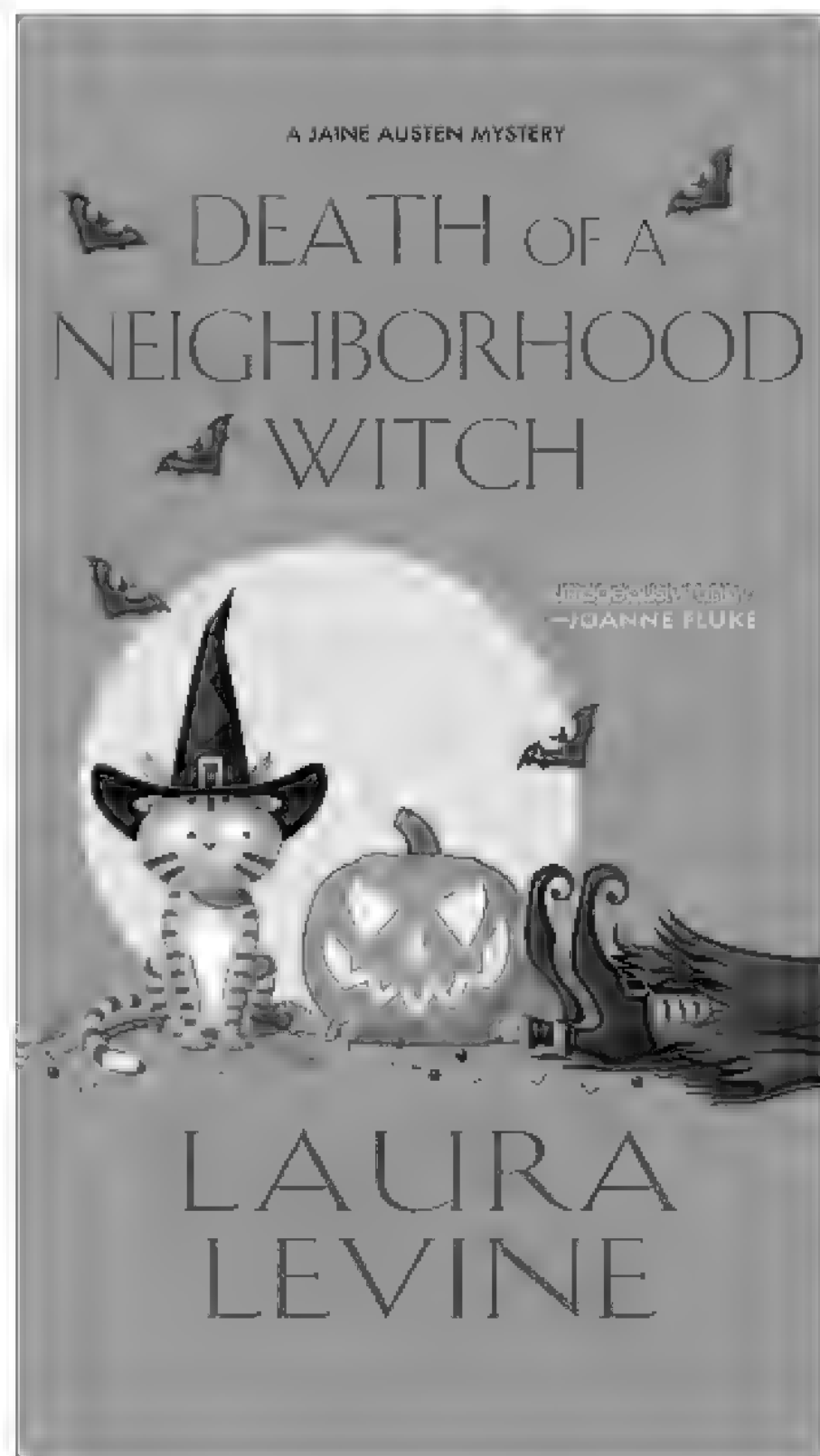
As the number one suspect, Jaine must work to clear her name and find the real killer. From a gorilla suit costume to a visit with a psychic, to a crazy experience with an overzealous realtor and a tantalizing amount of junk food descriptions, the book has all the makings of the perfect, guilt-free Halloween treat.

Town in a Pumpkin Bash

By B.B. Haywood

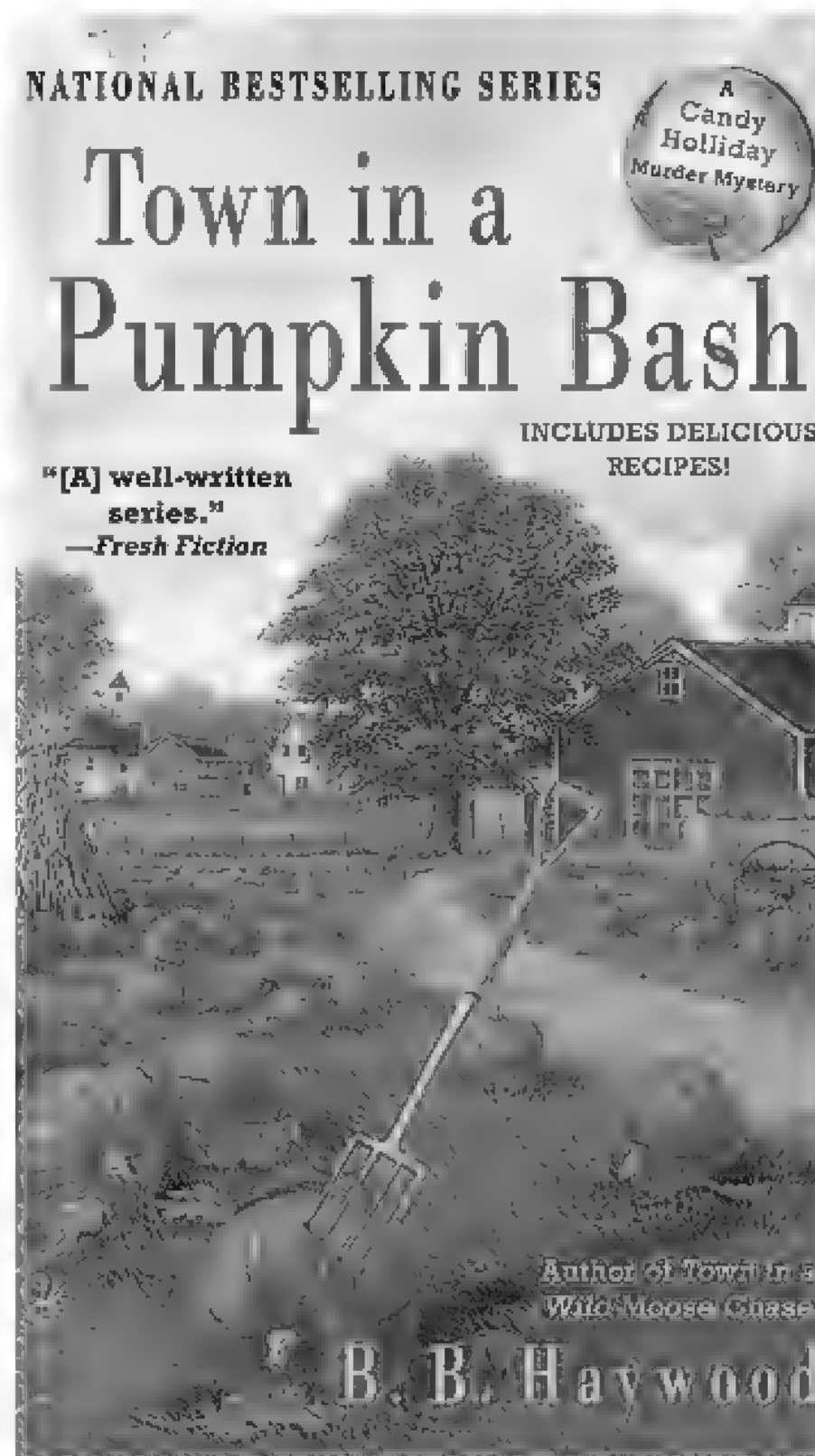
Published by Berkley Books

This mystery is perfect for reading while snuggled up by the fire on a cold fall day. *Town in*



a Pumpkin Bash takes place in a small New England town, following Candy Holliday as she runs the local pumpkin patch. After a dead body is found buried beneath pumpkins on one of the patch's hayrides, it becomes clear that it wasn't just a death; it was a murder.

This thrusts Candy into a series of mysterious happenings, such as seeing a creepy ghoul face at the window of a supposed haunted house and a clue that leads her on a hunt for an old tombstone, exposing her to the seedy underbelly of the idyllic town. With just a hunch that something isn't quite right, she discovers family secrets and repressed scandals that are decades old, and as the 31st and the town's masquerade ball draw nearer, things just become creepier, with clues leading to grave-



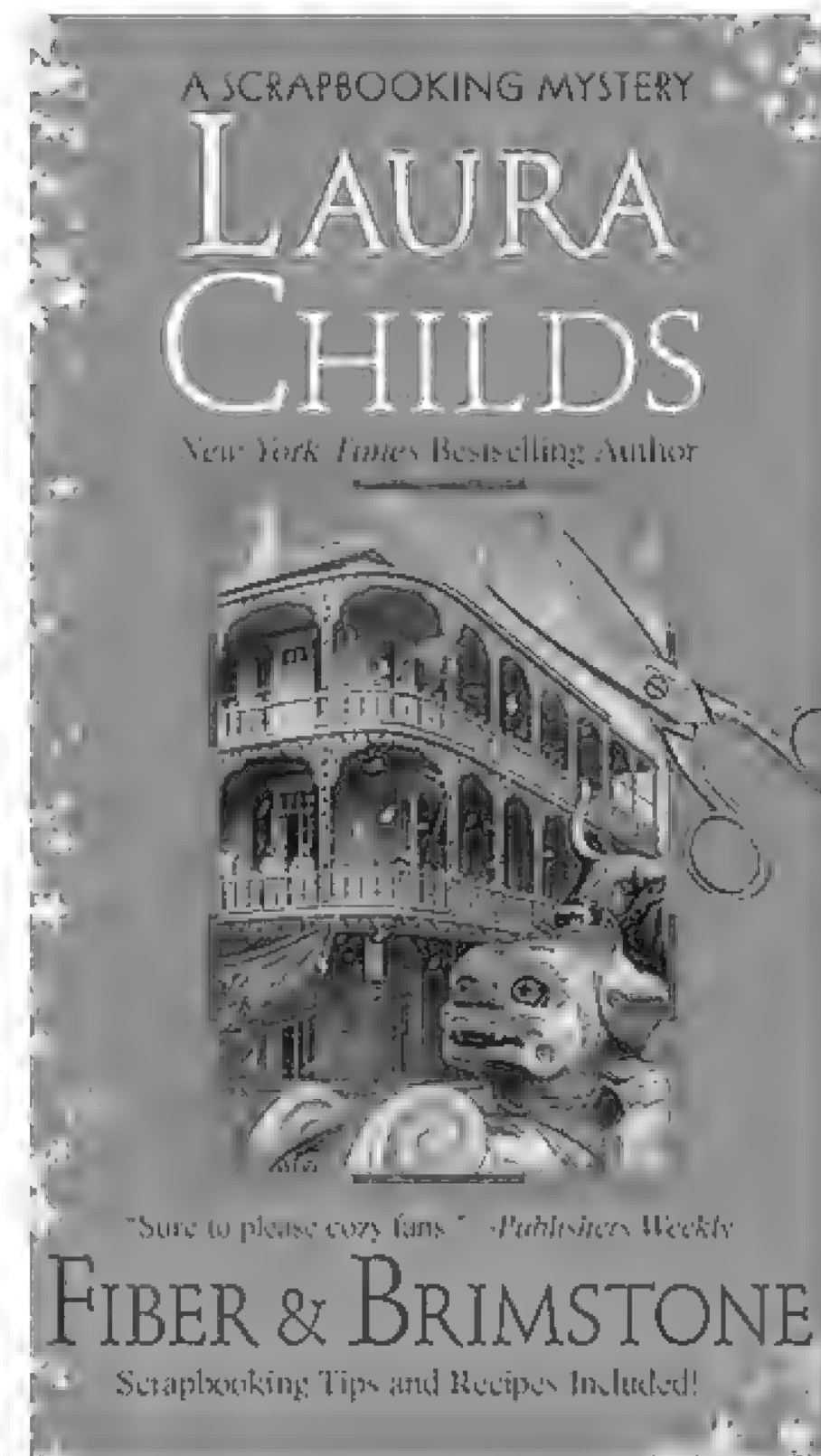
yards and characters who aren't what they seem. The book's small town atmosphere will leave you dying — hopefully not literally — to find out what will happen in the next installment of the series.

Fiber and Brimstone

By Laura Childs

Published by Berkley Books

What better place to set a Halloween murder mystery than the most haunted city in America: New Orleans. While working on a float for an extravagant Halloween parade in the Big Easy, Carmela, a young scrapbook store owner, discovers a dead body, causing things to take a turn for the creepy.



SUPPLIED

When her best friend is accused of committing the crime, the resourceful Carmela is willing to do just about anything — even travel to the always-eerie bayou — in order to prove his innocence. Vicariously experience the rich culture of the southern city as Carmela navigates her way through over-the-top parties and meets a colorful set of characters. A wonderful bonus to the spooky story is the inclusion of mouth-watering Louisiana recipes and the series' signature scrapbooking tips.

Book Buffs is a semi-regular column in which a Gateway literature lover offers up their paperback and hardcover favourites to the campus community.

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ALBUM REVIEW



The Avett Brothers
Maggie and the Dandelion

Republic Records
theavettbrothers.com

Kaitlyn Grant
ARTS & CULTURE WRITER

Alongside the release of their new album, The Avett Brothers let their fans in on a small secret: they wrote it more than a year ago while in the studio making their previous album, *The Carpenter*. *Maggie and the Dandelion* was released barely a year later, and it sounds like a twangy older brother who's spent some time living a wanderer's life. He's seen and felt more on the back roads of life, and is now sharing the

stories. Despite the concurrent time frame, the writing on *Maggie and the Dandelion* feels more mature. It reminisces about the band's life on the road as they sing about being alone, leaving others alone and not being around in times of need. On the somber "Good to You," the band croons, "I wanna be good to you / I wanna be there for you / And when I come home, will you still want me

to?" The album as a whole picks up a more bluesy quality through instrumental arrangements featuring cool guitar riffs, the piano and the addition of strings.

Maggie and the Dandelion embraces the Avett Brother's dirt road, country-blues sound with the use of their signature banjos and harmonicas. However, the new emphasis on blues really pulls out the country qualities of their words and harmonies. The band brings out the best of both genres with lyrical storytelling and resonant vocals, capturing the emotion of each word with instrumental precision.

Though it's similar to their last album, *Maggie and Dandelion's* blues qualities showcase another side to the Avett Brothers. It's groovy while providing a new level of musicality to the band's folk-rock roots.

finer things

COMPILED BY Sarah Labrain

Toy Story of Terror!

Toy Story of Terror! is a 30 minute trip down memory lane, filled with the usual quirks and adventure that we've grown up loving about the *Toy Story* trilogy, but set in the empty hallways of a roadside motel and featuring a new danger: a pet iguana. "And so it begins," narrates Mr. Pricklepants upon arrival at the motel.

Thinking back to *Toy Story 3* when Andy donates all his toys to a four-year-old named Bonnie, *Toy Story of Terror!* is our first chance to see the gang of toys with a new owner.

The short begins when Bonnie and her mother get an unexpected flat tire during a road trip and they're forced to stay the night at the Sleep Well Motel: the place where toys are lost the easiest. Terror sets in when Mr. Potato Head leaves the suitcase to look for the motel's free amenities, but soon disappears, causing his friends to panic and fall into a dusty vent — or as Mr. Pricklepants calls it, the threshold that "once the hero enters, there is no turning back."

One by one, Bonnie's toys fall victim to a quick shadow in the night, ending up getting snatched by the iguana. Dropped behind locked doors in the motel's restricted area, they're auctioned off by the manager Ron on the internet and sent to the highest bidder. The toys are faced with

the challenge of rescuing Woody before morning, and Jessie in particular has to overcome her personal fears.

Terrifying? No. Charming? Very. Giving us a break from all the Halloween thrillers on TV, *Toy Story of Terror!* develops Jessie's character more thoroughly and introduces new toys like Combat Carl and the Pez dispenser, all while making references back to Andy. Though short, the light-hearted plot and soft humour stay true to the series, bringing fans back to that special nostalgic place where Andy and his toys remain.

The Finer Things is a semi-regular feature in which Gateway pop culture pundits point to a particularly relevant or pretentious example of art celebrating it for all of its subjective merit.



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ALBUM REVIEW



Arcade Fire
Reflektor

Merge Records
arcadefire.com

Emily Speur
ARTS & CULTURE WRITER

With their fourth studio album *Reflektor*, Montreal-based indie rock band Arcade Fire takes a compelling turn from their previous award-winning album, *The Suburbs*. By breaking away from the use of conventional instruments and lyrics to make way for a more space age style, *Reflektor* takes the band a world away from what listeners are accustomed to.

Starting with the first track "Reflektor," Arcade Fire leads listeners in an alternate direction with the

use of more eccentric instrumentals and verses. With bilingual lyrics talking about the "reflective age" and the "afterlife," there's a certain amount of perplexity in this upbeat dance track. These lyrics, combined with a strong drumbeat and a mix of synthesizer, saxophone and keyboard, allow the listener to feel as though they're on a journey to a different dimension — one where a reflective age is the norm.

The album continues with the ethereal "We Exist" and catchy

"Flashbulb Eyes." In these tracks, *Reflektor* still gives the impression that we're on an otherworldly adventure with unnatural synthesizer sounds and lyrics like "Hit me with your flashbulb eyes / You know I've got nothing to hide."

Halfway through the album though, Arcade Fire switches gears with lyrical themes changing from abstract to familiar. The musical style remains consistent, but where the first half of the album discusses obscure notions like finding ways to enter "the other side," later songs like "Joan of Arc" and "It's Never Over (Hey Orpheus)" are more reminiscent of an older and more recognizable Arcade Fire in their exploration of self-acceptance and nostalgia.

With its compositions molded firmly together in an innovative package, *Reflektor* is certain to draw listeners into an alternate universe.

fashion
streeters

COMPILED AND PHOTOGRAPHED BY Christina Varvis



Alexandros
Papavasiliou
SCIENCE III

GATEWAY: Describe what you're wearing.

ALEXANDROS: I'm wearing a cardigan from Urban Outfitters, my shirt and my boots are both from my dad and my pants are from H&M.

GATEWAY: Who influences your style?

ALEXANDROS: I think top designers like Alexander McQueen. I like the dark style, but I also like Tom Ford — so really classic. Basically, I would say my style is classic, but with an edge and a modern twist.



Check out thegatewayonline.ca/fashionstreeters for more photos.

Sports

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Pandas chase sixth CIS rugby title in school history



RUCKING THINGS UP The defending bronze medalist Pandas head into Quebec City this week looking for the program's first national rugby title in almost a decade. FILE PHOTO — JOEL MALINA

top three

COMPILED BY **Atta Almasi**

1. PANDAS RUGBY

Ranked number one to close out the season, the Pandas head into the CIS national championship tournament this weekend as the two-time defending Canada West champions.

2. BEARS HOCKEY

Bolstered by a two game sweep of the UBC Thunderbirds at home last weekend, the Bears head down to southern Alberta to face the Lethbridge Pronghorns still ranked first in CIS.

3. BEARS VOLLEYBALL

After entering the season as the number one team in the country, the Bears return home after a 2-0 start on the road in Saskatoon.

RUGBY PREVIEW

CIS Rugby National Championships

Friday, Nov. 1 – Sunday, Nov. 3
Quebec City
cis-sic.tv

Atta Almasi

SPORTS EDITOR • @SCARBOROBLUFFER

Now that they've got the business of clinching their second consecutive Canada West title out of the way, the first-ranked Pandas rugby squad will be looking to win their first national championship in nearly a decade when the team heads east to the capital of la belle province on Wednesday in search of the golden prize.

"I am very confident in our game plan and style of play, along with our players' abilities and skills," fourth-year scrumhalf and 2012 CanWest player of the year Chelsea Guthrie said.

"There are a lot of factors to take into account when it comes to the gold medal. Our coaches said that

the team that will win is the one who can recover the best between games and play their style of game. If we do these things, I am definitely confident we have the tools to win."

For Pandas third-year fullback Alana Fittes, who led all CanWest players with 73 points this season, including a conference-high 10 tries, and team captain and fifth-year flyhalf Allison Fairbairn, this year's traverse into the national championships brings with it some added expectations that the Pandas will have to overcome in order to find success this year.

"There is definitely pressure," Fairbairn conceded. "We just recently had a meeting to discuss some of our expectations and fears coming into this weekend. A lot of girls agreed that there is a mix of pressure, from ourselves and from outside sources, for us to perform and bring home a gold medal. In the end, we can't control the outside pressure, but we can control how the pressure affects us. We are focusing on us and remaining confident in our skills, coaches and game plan."

The 2013 CanWest player of the year, fifth-year number-eight Miranda Monty, banks the Pandas

chances not only on the team being able to control how they play despite the high expectations, but also on the fact that, unlike last year, they head into Quebec City with some previous national championship playing experience under their belt.

"Last year was our first experience at nationals for most of the team, so this year, we are going in knowing what to expect," Monty said, adding that having that crucial ingredient of experience will finally give the Pandas what they need to win it all this year.

"We are very confident in our ability to come home successful, but we also know that it will not be easy," Fittes said. "We set a goal last year to come home with gold and we have worked hard all year and will work even harder at nationals to reach (that) goal."

One of the other advantages that Guthrie and Fittes agree the Pandas have over some of the other teams travelling to nationals this week is the fact that, as CanWest members, they play much fewer games than their counterparts in the central and eastern parts of the country. And while there are a few downsides not

having played as much rugby going into nationals, Fittes and Guthrie agree that there are benefits as well.

"Having fewer regular seasons games is both good and bad. Although we do not get as many games as the teams out east, the competition is higher and we come into the national competition fresher," Fittes said. "We are not as beat up from playing so many games."

"CanWest is a really strong conference for us to compete in... (and) I am confident with the amount of game time we've had going into nationals," Guthrie said. "We improve every game that we play and hopefully will continue that into this playoff tournament."

Though the Pandas fell short at last year's tournament despite their successes in CanWest, the players know that it's not a case of now or never for their program going into this year's tourney and that they'll probably be here again in the near future, even though that might be the case for a few of the fourth and fifth-year players personally.

"Since the beginning of our program, we have been highly successful, (so even though) this is a year

that everything is falling into place, by no means means is it "now or never," the third-year fullback said. "Pandas rugby has a strong history and we will continue to be strong in years to come."

For Guthrie, a player nearing her final games as a Panda, the sentiment on the future remains the same as her third-year teammate despite her own personal near departure.

"We have some strong young talent coming through and I think there will be many opportunities for future Pandas to go to nationals and contest for a gold medal," Guthrie said. "Going to consecutive nationals will allow young players to get the experience and hopefully continue to build throughout their years of eligibility."

The undefeated juggernaut from CanWest heading into nationals, the Pandas kick-off their race for the Monilex Trophy on Friday against either the Ontario champions from Queen's University Gaels or the host Laval University Rouge-et-Or depending on who wins the opening match between the two teams on Thursday. The Pandas are the defending bronze medalists.



NUMBER ONE Henry returned a kick 106 yards for a TD. HARRY DL

Bears

Athlete of the Week

WRITTEN BY **Katherine Hill**

WR TYLOR HENRY - FOOTBALL

Though the Bears football team lost to the University of Manitoba Bisons 60-18 in their final game of the season last Saturday, rookie wide receiver Tylor Henry set a new University of Alberta record with a 106-yard kickoff return for a touchdown. Henry surpassed the previous Golden Bears record of 103 yards — set all the way back in 1962 by Ken Neilson — by returning a Manitoba kickoff for a touchdown late in the first quarter to pull the Bears within seven of the Bisons. The rookie had a total of 341 all-purpose yards and finished out the season third in CIS for overall receptions with 59 on the year.

Pandas

Athlete of the Week

WRITTEN BY **Katherine Hill**

F JAYDEN SKOYE - HOCKEY

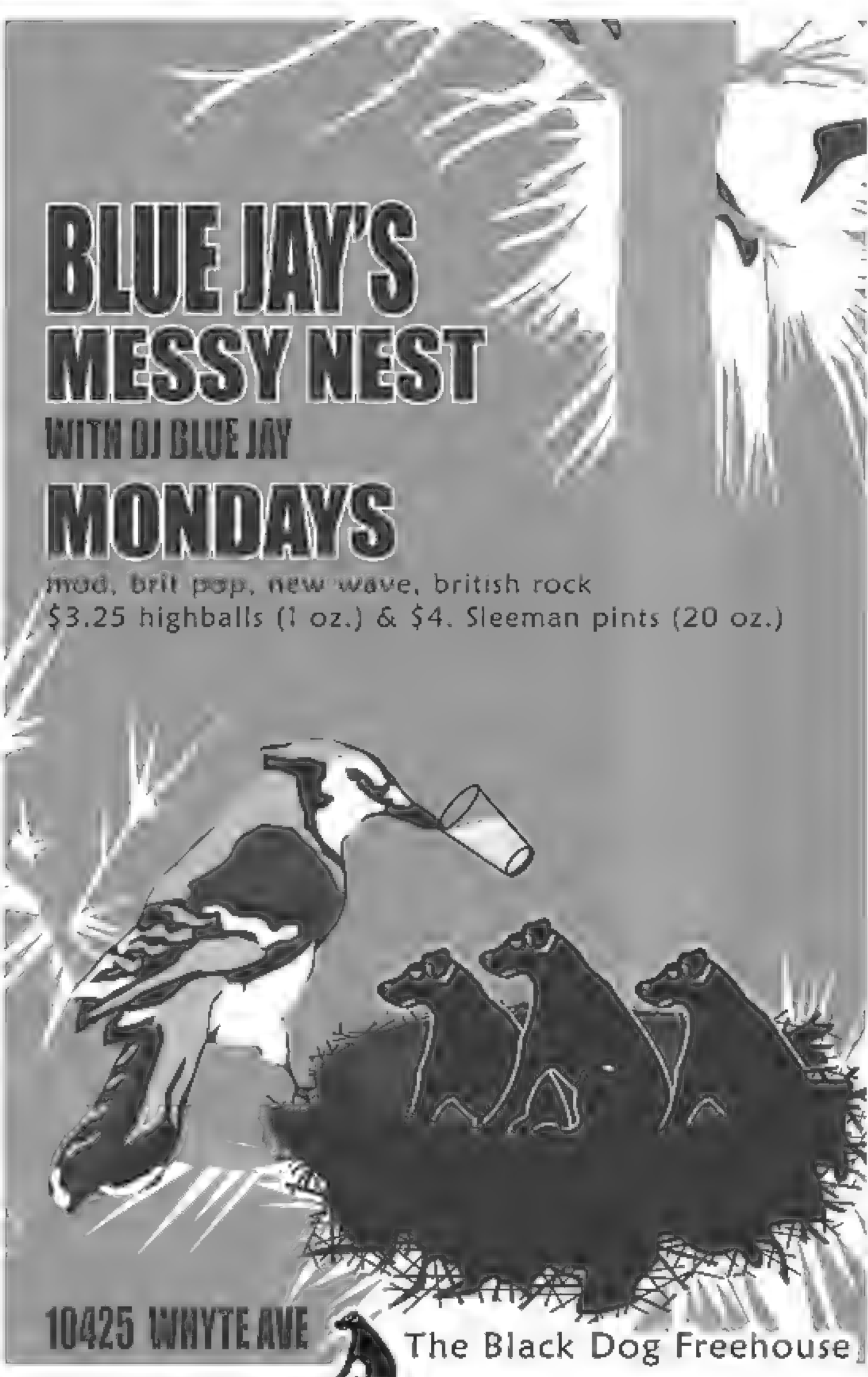
The Pandas hockey team fell 2-1 in back-to-back games on the road against the UBC Thunderbirds, but Pandas fifth-year forward Jayden Skoye's assist in Friday's game, as well as scoring the U of A's lone goal in the Pandas' 2-1 shootout loss on Saturday, earned her third star honours for her play in the second game of the double header. Skoye, an Agricultural, Life and Environmental Sciences major, played for the Grant MacEwan Griffins from 2009-2012 and has four goals and four assists for a total of eight points in eight games. Her point-per-game pace has her in fourth place in Canada West scoring early in the season.



SKOYE HIGH Skoye had two points against UBC. FILE PHOTO — RANDY SAVOIE

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Bears football team finishes the year winless but hopeful for 2014

FOOTBALL REVIEW Bears vs. Manitoba

Saturday, Oct. 25
Foote Field

Atta Almasi
SPORTS EDITOR • @SCARBOROBLUFFER

As the final seconds ticked away at Foote Field last Saturday, a sombering fact materialized as the Golden Bears' 2013 season drew to a close. The football team's eventual 60-18 loss to the University of Manitoba Bisons means that for the third straight year, the Bears finish the season without a single victory, and continue a winless drought that is without precedent in the program's illustrious 103-year history.

Bears rookie head coach Chris Morris and the rest of his coaching staff know they have their work cut out for them this offseason after the 2013 season began and ended with their team failing to clinch a victory against the Manitoba Bisons.

"The kids came a long way in a lot of ways, (and) ultimately, what the season has really shown us is just that physically, we're mismatched — we're not physically mature enough (and) we're not old enough," Morris said.

"A lot of that has to do with getting back to work in the weight room and our guys growing up naturally, but a lot of it has to do with bringing guys in that are bigger, stronger guys. And that's up to us from a recruiting standpoint and coaching standpoint ... You saw the size of (Manitoba's) lines compared to ours — it's not rocket science. When you're outweighed by 40 to 50 pounds, it's very difficult to compete against people no matter how big your heart. Our guys gave us lots of effort and we're proud of them, but in order for us to be a competitive program going forward, we need to find bigger athletes and we need to turn the guys we have into bigger and stronger athletes, so we'll get to work starting next week."

The way Morris and his staff see things, bringing in larger players to help the team in the upcoming months is only part of the need for change that they hope to bring to the roster during the long offseason.

"There's so much room for us to grow and so much potential, so if we start with that and work with that, we'll have something moving forward," Morris said. "When you're 0-8 for three years straight ... there has to be changes and that's the simple reality of it. What we have now, moving forward, (is that) this is a team that's

Wright — who, along with the three other graduating players Jess Valleau, Cayce Kerr and Steven Giang, Morris called "great kids" that the team will miss — the future remains bright for the Bears despite his departure from the team.

"The vision of such a great coaching staff and the fact that they made so many great changes this year (makes me optimistic)," Wright said. "Of course the record doesn't show it, but we were a completely different team from two years."

Bears starting quarterback Ryan Schwartz, who took over the reins of the number one job from fellow fourth-year Curtis Dell this season, agreed with Wright that next year's version of the Bears will be far superior to the squad that has failed to register a win in 25 tries.

"There's a lot of positives that came from this year," Schwartz said. "We were a lot better than last year, (and) it's kind of sad right now that our season came to an end and we haven't won, but looking back on the progress we've made, (it) was leaps and bounds from last season."

"I think we all know that we're going to be a lot better next year. Last offseason, there was a lot of, 'Who's going to be the next head coach? What's the offence going to look like? What are our workouts going to be like?' Now we don't have to worry about any of that stuff ... This year was the year we were just kind of hoping to get a win or two under our belts and next year is to make that next jump in the playoffs. This season's over — we're not an 0-8 team anymore and we've got higher expectations on ourselves."

The Bears will head into next season looking to win their first on-field contest in three years after going 0-8 the past two seasons and 2-6 in 2011 due to two forfeitures by the UBC Thunderbirds for using an ineligible player. Morris, who was hired last January by the athletic department, will also enjoy his first full offseason with the team this winter.

all wired the same way, thinking the same way ... going forward."

Even with a deep desire for change in the offseason, Morris was still able to acknowledge the improvement the team made in his first year on the sidelines, despite their winless record.

"I told (the players) that I'm sorry we couldn't get something more positive this year," Morris said. "They worked hard and their work probably merited them having something more positive to them happening this year."

For fifth-year fullback and 2013 Edmonton Eskimos CFL draft pick Smith

gym bag COMPILED BY Atta Almasi

If you were one of the 2,417 gathered at the old barn — otherwise known as Clare Drake Arena — on the west side of campus Friday night, then you had the opportunity to catch a glimpse at what school spirit at campus sports events could actually look like if greater effort were taken on the part of both the students and the athletic department.

The raucous cheering, taunting and outright rambunctiousness of the crowd made the Friday night Canada West regular season game between the Golden Bears hockey team and the UBC Thunderbirds feel less like a "game" and more like an "event." The Bears seemed to feed off of the energy of the crowd after conceding two early goals against the T-Birds, which made the fans gathered at the arena rightfully feel as if they could influence and have an impact on the outcome of the contest. By enticing students with free food, admission and live

entertainment, Friday's game proved that students — contrary to popular belief — will actually come out in droves, and burn the early part of the night they hold most sacred and dear, to cheer wildly for their student-athletes and for their school.

Though it may not be feasible for the athletics department to offer free admission to every single game that the Bears and Pandas play, it wouldn't hurt for athletics to offer the huge single game discounts that they give student season ticket holders to students at the gate. Outside of the legacy games, which are, admittedly, already few and far between, U of A students pay the highest gameday ticket prices in the country outside of Ottawa's Carleton University.

Even by offering two-for-one deals for students to attend games that aren't as highly attended already — such as Pandas hockey or Bears soccer — might help to lure a few extra supporters to those teams. By doing so, athletics would gain that little bit of extra revenue — however small — that wouldn't

have been there anyways, and students on campus would get a chance to be introduced to a high-level sport they might not otherwise see.

There's also the added fact that students who don't have to pay admission — or who pay greatly reduced ticket prices — can then use those extra savings to buy beer and food at concessions, as well as pump money into green and gold Bears and Pandas merchandise that they'll want to sport to show their love for the campus teams and athletes. If the right amount of effort is taken by both students and athletics, Friday night's festivities at Clare Drake may be more of a regular occurrence rather than a one-night flash in the pan.

And who knows, the one student who goes to a game, has an awesome time, decides to go to even more games and eventually becomes that highly successful oil exec, she might end up donating a huge sum of money back into her alma mater's volleyball team, thus benefiting everyone — athletics and the fans — in the long run.



TURNING UP THE IGNITION The Pandas will rely on the duo of Julia Ignacio and Jessie Candlish to provide goals in B.C. RANDY SAVOIE

Pandas soccer looks to prove that they belong at CanWest Final Four

SOCCER PREVIEW

Canada West Soccer Final Four

Friday, Nov. 1 and Saturday, Nov. 2
Victoria, B.C.
canadawest.tv

Adam Pinkoski
SPORTS WRITER ■ @APINK101

The University of Alberta Pandas soccer team took one more step towards the CIS national championships this past weekend by defeating the University of the Fraser Valley Cascades in their Canada West quarterfinal matchup, by a victorious 2-1 scoreline.

As the winners, the Pandas will now travel to Victoria this weekend to face off against the UBC Thunderbirds in the semifinal round of the CanWest Final Four, with the winner of that match receiving an automatic berth to the national championship tournament in Toronto.

For Pandas second-year midfielder Terri Kutryk, the chance to get past the opening round for the first time in her career with the Pandas was a thrilling prospect the team has worked very hard for.

"The first thought that went through my head was that we had made it to CanWest; the only feeling I had to compare to was last year's result in quarters when we lost to UBC," the midfielder said.

Although it was only last season that the Pandas failed to make it to the semifinals, this time around, they have a substantially rejuvenated squad who look stronger than ever and poised to win a CanWest title. The second-ranked Pandas started their playoff run this season with a home matchup against the seventh-ranked University of the Fraser Valley Cascades, who they topped early in the regular season by a score of 4-1. If previous meetings between the two sides were anything to go off of, this was expected to be a fairly

one-sided affair, and the early moments of the match didn't signal to the contrary.

The Pandas set up camp deep in the UFV half and were rewarded for their efforts when CanWest leading goal scorer Julia Ignacio used her superior footwork to evade the Cascades defence within the first 15 minutes of play to find fourth-year forward Jessie Candlish sitting pretty in the box, who finished high into the far top corner, giving the Pandas the early 1-0 lead. The Ignacio-Candlish combination wasn't a strange occurrence for the Pandas, who have seen the duo become two of the most lethal and potent attacking strikers in the country, as they have produced well over half of the team's total goals this season.

■ "We've worked very hard this season to get to where we are... and I am beyond excited to be (at the CanWest Final Four) with this team."

TERRI KUTRYK
MIDFIELDER, PANDAS SOCCER

Despite the Cascades sitting back and holding off the relentless Pandas attack, their resilience and patience paid off and pulled a goal back at the stroke of half time. Set pieces have been a weakness for the Pandas all year and it was yet another one that was their undoing as Fraser Valley player Jade Palm managed to get the slightest of touches to guide the ball into the back of the Pandas net from a corner kick.

After the break, the game saw two much more evenly matched sides attempt to fight for the glory of qualifying for a coveted spot in the conference's Final Four, as the will of the Pandas, looking to continue their recent success by making it to their first CIS championships in two years, was pitted against the determination of the Cascades, who were

looking to make it to their first ever CanWest semifinals. Unfortunately, it was not to be for the Cascades, as the Pandas scored the clincher in the 70th minute when the inspired substitution of Kutryk into the match saw the second-year midfielder slot home the game winner from the tightest of angles.

"I still haven't quite recovered from all of (Saturday's) emotions, but looking back on the game, I felt as though I had made my team proud," Kutryk said following her team's 2-1 victory over the Cascades. "We've worked very hard this season to get where we are, and after being out for preseason and most of the regular season with pneumonia, I missed a lot of defining moments that got us here. I've never gotten to experience (the CanWest Final Four) and I am beyond excited to be there with this team."

The Pandas, who managed to hold off for the remainder of the match for the 2-1 win and book their ticket to the CanWest Final Four, will now head to Victoria to face off against the third-ranked UBC Thunderbirds in a Friday evening semifinal matchup. It was these same T-Birds who the Pandas faltered against in last year's CanWest quarterfinals. The U of A will look to duplicate their 3-0 victory over UBC two weekends ago, which saw fifth-year captain Shalla Kadima score a last minute hat trick.

"UBC is going to come out really hard next weekend, but I think we're all prepared for that," Kutryk said. "We know how they play and I think as long as we stay focused and play tidy, we'll get the results we want. Our team has many dimensions, each player has their own edge and when we come together we are very threatening. If we play to our strengths I'm sure we will come out on top."

The winner of the UBC-Alberta matchup will receive a ticket to nationals and play against the winner of the other semifinal between UVic and the defending national champions Trinity Western.

Bears soccer enters the playoffs on losing skid

SOCCER PREVIEW

Canada West Soccer Final 6

Thursday, Oct. 31 – Sunday, November 3
Vancouver

Adam Pinkoski
SPORTS WRITER ■ @APINK101

Despite desperately needing some points heading into their final games of the season, the Bears' uninspired performance last weekend seemed to demonstrate that the once mighty team was content with finishing in second place.

Negating their strong start to the season, the Bears have struggled to find their stride in their last 10 matches and have thus seen their record fall to 3-6-1 over the last five weekends. But most shocking of all were the three consecutive losses that the Bears suffered at the end of the regular season — one to Winnipeg and two to Mount Royal — opponents that the Bears defeated by scores of 5-0, 4-0 and 7-0 last season.

The Bears now travel to UBC in Vancouver, where they will be looking to advance to the CanWest finals, and in turn the CIS Championships, for a second consecutive season.

The Golden Bears soccer team ended the regular season with two dismal back-to-back losses to the Mount Royal Cougars last weekend that will undoubtedly leave them with a bitter taste in their mouths as they go on to the Canada West quarterfinals as the second place team from the Prairie division.

The Bears, who came into this weekend knowing that a win and a draw from their last two matches would be enough to see them finish atop the Prairie division, failed to clinch the four points necessary to push them over the top and will now face the third place team from the Pacific division, the University of the Fraser Valley Cascades on Thursday at Thunderbird Stadium in Vancouver, B.C.

"It was a little bit disappointing, but it was a situation of having to deal (with) and protecting players against suspensions and a number of injuries," veteran Bears head coach Len Vickery said following Sunday's defeat.

"Definitely (clinching a playoff spot

weeks earlier) afforded us the opportunity to be protective of our players with injuries and suspensions. Had we not had that comfort level and (if we were) still fighting for that playoff spot, we would have had to commit players in the lineup."

Had the Bears been successful in getting the four points against the Cougars, they would have been able to receive an automatic berth to the CanWest semifinals and the assurance that they wouldn't have to face the defending CanWest and CIS champions and first place UBC Thunderbirds until the conference final on Sunday. Unfortunately, this was to be far from reality for the Bears, as the Edmonton outfit seemed to suffer a momentary mental lapse during their home-and-home series with Mount Royal, losing twice to the Cougars by scores of 2-1 and 3-2.

"Well, at this stage of the season, with 15 games in seven weekends or less, it's not so much a case of additional training and preparation. It's more of a case of resting and giving the players enough opportunity to regenerate and be ready to go by Wednesday," Vickery said.

Unfortunately for the Bears, playing away from home doesn't bode well for them, as they've only won two games away from Foote Field all season. The Bears' two road wins, both in the second week of the season against the Calgary Dinos, have been the only bright spots in a season that's seen the team fail to win a match outside Wildrose Country, with a record of 0-2-3 in games played this year beyond Alberta's borders.

Having already been the victims of a 4-0 drubbing at the hands of CanWest Final 6 hosts and tournament favourites UBC, which came in Vancouver earlier in the month, the Bears will have to overcome the first-ranked team in the country much sooner than they would've liked in the semifinals if they have any hopes of returning to nationals, and that's only if they manage to make it past a rather promising UFV squad in their quarterfinal matchup this Thursday.

"Well, Fraser Valley have made the playoffs for the first time in their history and, earlier this season, they're the only team to have beat UBC on their own field," the veteran head coach said. "They're going to be a huge challenge for (us)."

The Bears are searching for their second CanWest title in three years.



TURNING POINT The Bears lost their final three matches of the season. FILE PHOTO — KEVIN SCHENK



I WAS HONESTLY DYING, LAUGHING THE ENTIRE TIME. THE CROWD WAS AWESOME. I KNOW CANADIAN FANS SOMETIMES ARE TOO FRIENDLY, BUT I DON'T THINK THEY WERE TOO FRIENDLY TODAY.

- CANADIAN GOALKEEPER AND ST. ALBERT NATIVE ERIN MCLEOD FOLLOWING THIS SUMMER'S "FRIENDLY" OLYMPIC RE-MATCH AGAINST THE U.S.

CHECK OUT NEXT WEEK'S ISSUE FOR OUR COVERAGE OF CANADA'S EXHIBITION MATCH AGAINST SOUTH KOREA!

gatewaysports



HICKORY VICKERY Bears veteran soccer coach. Len Vickery has been at the helm of the program for almost three decades. ALANA WILLERTON

Veteran coach chases Clare Drake's record for longest tenure at U of A

BEARS PROFILE

Alana Willerton
MANAGINE EDITOR • @ALANAWILLERTON

There's a competition taking place behind the scenes of the University of Alberta's athletic department, and it's not between the student-athletes.

No, this amiable skirmish is between the coaches: current Bears soccer coach Len Vickery and good friend Don Horwood, who coached the Bears basketball team from 1983 to 2009. And their game is a competition over who has the longest tenure as coaches at the U of A.

"(Horwood) managed 26 years, but I'm in my 28th year," Vickery said with a grin.

That number makes Vickery the most long-standing coach currently at the U of A, a period matched only by that of former Bears hockey coach Clare Drake, whose own 28 years of service will soon be surpassed by Vickery.

Fittingly for a coach who's been a constant presence on the Bears sidelines throughout the last few decades, Vickery's own soccer career began in much the same way as many of the students he coaches. He got his start in the sport back in his home country of England, where he waffled between his interests in technical drawing and soccer growing up. Vickery eventually chose to concentrate on soccer, though he was passed over for a professional contract with the Middlesbrough Football Club in the early '70s.

Despite this setback, Vickery decided to continue with his schooling so he could keep playing soccer in some fashion at least. After completing sixth form college and getting his teacher's certificate in physical education from the College of St. Hild and St. Bede at Durham University, he was recruited by coach Tony Richards in 1976 to play soccer for Dalhousie University in Halifax, Nova Scotia. Hoping he might still

eventually play professional soccer for a North American soccer league if he was in Canada, the decision to come to Dalhousie and pursue a master's degree in physical education would set Vickery's journey to coaching in motion.

"The only way to stay connected with soccer back in Halifax, Nova Scotia (was by coaching). As soon as the fall season was over, there wasn't any indoor soccer (and) there wasn't too much soccer other than coaching development," he explained. "I would be asked to go and help some young or inexperienced coaches and try to give them the benefit of my experience and background in local gymnasiums in and around Nova Scotia."

"(It's) seeing those people succeed, and not always going on to win a national championship, but just improving not only as an athlete, but as an individual as well."

LEN VICKERY
OBEARS SOCCER HEAD COACH

After graduating in 1979, he eventually moved to Calgary in 1980 before transferring to Edmonton five years later for a three-party agreement position between the Canadian Soccer Association, the Alberta Soccer Association and the U of A, where he helped coach the Golden Bears soccer team and taught a few soccer classes within the Faculty of Phys Ed. and Recreation for the next 15 years. He's held a full-time position at the U of A since 2000, where he chose to stay after they divided his former job into three separate positions due to the increasing responsibilities of each role. Impressed by the "energy around the athletic department," Vickery's transition to a full-time head coaching gig allowed him to fully concentrate on building a more

competitive Bears soccer program, as well as developing what would eventually become the Green and Gold Soccer Academy.

So far, Vickery's 28 years as coach of the Bears have been fairly fruitful, resulting in four Canada West titles and two CIS championships for the Bears under his reign. In the process, he's coached hundreds of players, some of whom he's still in touch with today. For many of them, Vickery's influence on their lives has gone beyond just teaching them soccer, as he also aims to illustrate the importance of a backup plan should they fall short of their athletic dreams — something Vickery knows the value of all too well.

"One of the greatest parts of this experience is the involvement with these athletes and seeing them progress, helping them towards a little bit of success in their athletic life as well as encouraging and supporting their pursuit of academics. Getting to know that many people over such a long time, many of whom I still have lasting relationships with, that makes it all worthwhile," he said.

"(It's) seeing those people succeed, and not always going on to win a national championship, but just improving not only as an athlete, but as an individual as well."

These students, combined with the U of A's atmosphere and the great people he works with on a day-to-day basis, are a large part of what's kept Vickery here all these years. With no sign of that changing, it's safe to say Vickery will indeed soon surpass Drake's record, and as the longest tenured coach in the history of the U of A, he'll have a legacy that will go well beyond the trophies or titles his teams win.

"As long as (I'm in) this position at the U of A, people are still supportive of my efforts, and the university is still an energetic and stimulating and positive place to work, I can see myself finishing my career here."

Bears basketball heads into season with stacked roster

BASKETBALL PREVIEW

Bears @ UBC Okanagan and Thompson Rivers

Friday, Nov. 1 at 9 p.m.
and Saturday, Nov. 2 at 9 p.m.
Kelowna, B.C. and Kamloops, B.C.
canadawest.tv

Connor Bradley
SPORTS WRITER

Following an injury-riddled season last year that saw the team receive an early exit from the Canada West playoffs, the Golden Bears basketball team is looking to stay healthy and compete for their first national championship in more than a decade. This year's roster, which is stacked with talent and experience, begins their season on Nov. 1 in Kelowna, B.C. when the Bears tip off against the UBC Okanagan Heat for their first game of the 2013 Canada

West schedule. While last season's 14-8 record and first round playoff exit left the Bears unsatisfied, head coach Barnaby Craddock admits he's taking a more conservative approach when speaking about the team's focus and expectations, as opposed to prematurely guaranteeing a national championship, which he did the last time around. "We realize there are some very good teams in the CIS and in our Canada West conference," Craddock said. "Our goals involve finding a way to play with consistency (and) putting a strong performance out each night. Expectation-wise, we just want to keep getting better and be proud of the performances we put out there at the end of the season." With the competition being so high, Craddock has brought in some top recruits that will undoubtedly make an immediate impact on his team. The first, 6'7 Quebec native Mamadou Gueye, was a two-time MVP in the CEGEP league in Quebec

and gives the Bears some much-needed size in the front court. "Gueye is an offensive threat at all times. He is also a tremendous rebounder who plays above the rim," Craddock said. In addition to Gueye is a former player of Craddock's at the University of the Fraser Valley, who has finally been able to join the Golden Bears after sitting out last year due to CIS transfer restrictions. Joel Friesen, a 6'5 guard and 2011 CIS All-Canadian, is already an experienced and proven player in CIS. "Friesen is ... a very heady player (and) great on both ends of the floor," Craddock said. "You will see him often guard our opponents' best guards." One of the great advantages for the Bears this season is the leadership and experience they have on their team. This season's veteran roster has been given solid commitment and production from their fifth-year players, who are playing one last year together before their CIS eligibilities expire.

Jordan Baker, the team's leader and statistically one of the greatest Golden Bears to ever step on the court, says playing alongside other fifth-year players such as Sahr Saffa, Todd Bergen-Henengouwen, Rob Dewar and Tommy Watson, gives this team more motivation to make this season count. "This is our last chance to do something special for all of our fifth year athletes, this is the last season we are going to be a part of this amazing program," Baker said. "We are excited to get the season underway and finish off our five years on a positive note." The versatile forward, who fills up the box score game after game in points, rebounds and assists, is also coming off a bulged disk in his lower back, which resulted in him missing most of the 2012-13 season. Baker, who trained in Toronto this summer as part of the Canadian men's senior national team, is looking to bounce back this year and Craddock fully understands the impact he has on this team.

"Jordan is playing at a very high level right now (and is) efficient at both ends of the floor," Craddock said. "We are looking for him to keep us operating at a high level (and) he will be asked to create for others and himself in big moments all season long." Baker, who is 100 per cent healthy and ready to hit the court with his teammates on Friday to start the 2013 CanWest season, is cognizant of the potential and excitement surrounding this team going into the 2013-14 season. "Everyone expects us to do big things this year (and) that included the coaching staff and everyone in the locker room," Baker said. "We know we have an experienced and talented group that will give a lot of teams problems. so every time we step on the court we are looking to get the win. Only time will tell where that attitude gets us." The Bears will also play Thompson River this coming weekend in Kamloops before hosting the Regina Cougars at the Saville Centre.

Coach Edwards downplays hype despite team's high preseason rank

BASKETBALL PREVIEW

Pandas @ UBC Okanagan and Thompson Rivers

Friday, Nov. 1 at 7 p.m.
and Saturday, Nov. 2 at 7 p.m.
Kelowna, B.C. and Kamloops, B.C.
canadawest.tv

Atta Almasi
SPORTS EDITOR • @SCARBOROBLUFFER

As the Pandas basketball team prepares to enter their eighth season under the helm of U19 national women's team coaching staff member Scott Edwards, they do so with the dubious distinction of being — along with the Golden Bears football team — one of two varsity-level teams not to qualify for their sport's

national championship tournament in the last three years. And although the Pandas will be looking to rectify the situation when they hit the court in Kelowna, B.C. to kick off their 2013 regular season campaign ranked first in the Canada West preseason coaches poll, Edwards is quick to recommend caution to those who think the Pandas' path through CanWest will be little more than a cake walk this year. "It's an honour to receive that kind of recognition from your peers and colleagues ... (but) personally I picked Fraser Valley as the number one team and I think they still are," Edwards said. "There's also Regina and UBC who have very strong teams returning to the court this season, so, realistically, there are really anywhere from five to six top teams that could challenge for the Canada West title this season. Every game and every team

is going to be competitive and we have to make sure that we're ready to play every night." Apart from receiving the honour of being ranked in the CIS Top 10 to start the season for the first time in two years, Edwards is leading a team that will begin its quest Friday night coming off a respectable 4-1 record in the preseason against teams that Edwards feels will all be potential contenders for the national championship come March. "Last year, we played a competitive offseason schedule as well — maybe that was a bit too hard — but you can certainly see from the results this offseason that we've improved and benefited from that added level of competition," Edwards said. The teams that the Pandas played in the offseason, both on the road in Ontario and at home in Edmonton, were against competition such as the three-time defending CIS national

champion University of Windsor Lancers, that have achieved success within their conferences and at the national level and should have the Pandas' returning players ready to hit the ground running come this weekend. Although the Pandas have yet to make their mark on the national level in the past few years, Edwards maintains that this is an asset for the players this season. "I don't think that'll be a problem for us given that none of our current players have been to nationals or sort of earned their place there, so it'll be easy for them to just focus on the upcoming season and the games," Edwards said. "Our captain, Kelly Lyons — who's been with us for the past three seasons — is back and it's good to see her returning to the lineup healthy this season. Also, her fifth-year partner Andria Carlyon is going to be a

huge factor for us going forward." Although his team's first two games of the season are taking place in the B.C. interior this coming weekend in Kelowna and Kamloops rather than within the friendly confines of the Saville Community Sports Centre on campus, Edwards feels that beginning their journey on the road actually affords them a better opportunity to start this season on the right footing. "I actually prefer opening on the road just because the players don't have the distractions of friends and family around them," Edwards said. "It's easy as a coach because you can just stick them in a hotel room and they can just focus on basketball instead of all the other stuff that might be around them at home." The Pandas open the season in Kelowna and Kamloops before returning home to the Saville Centre next Friday and Saturday.

ask the 8 Ball

Will the Bears win the CIS national championship?

Signs point to yes

Does Jordan Baker win CIS Player of the Year?

My sources say no

Do the Bears lose more than three games in CanWest this season?

My sources say no

Do the Pandas get back to nationals after a three year absence?

Most likely

Does any Panda win a major CIS award at the end of the season?

Signs point to yes

Will the Pandas beat Brandon by more than 66 points?

It is decidedly so

Heat, LeBron James and Wiggins at centre of NBA talk this year



Sports Staff
GROUP COMMENTARY

After last year’s June triumph by LeBron James and the Miami heat for the second straight year, the South Beach boys will no doubt have the target on their back heading into this season. But before all the action gets underway Wednesday night, here’s our predictions for what will transpire this year in the league otherwise known as the Association.

**If you can’t stand the Heat...
Mergim Binakaj**

Can the Miami Heat do it again?
According to NBA.com’s 12th annual General Manager Survey, 75.9 per cent of the GMs polled believed that the Heat are the clear favourite to win their third straight title — not too far off from last year’s prediction, in which 70 per cent of NBA GMs believed that the Heat would repeat as NBA champions.
Despite this growing confidence in Miami becoming the first team to “three-peat” since the 2002 Los Angeles Lakers, there are a number of factors to consider before prematurely crowning the Heat as the best basketball franchise in recent times and praising Miami head coach Erik Spoelstra as John Wooden reincarnated and LeBron as better than Magic and Jordan combined.
Let’s remind ourselves that the 2013 Miami Heat were one Ray Allen three-pointer away from losing in six games to a San Antonio Spurs team that many have perennially

counted out in terms of being legitimate championship contenders — mostly due to an aging core, and a lack of athleticism in comparison to other elite NBA teams — but have time and again surprised the doubters by competing formidably in both the regular season and playoffs.
Before the Finals, the Heat managed to squeak out of a tough seven game series against the relatively young Indiana Pacers, who themselves are now one year closer to their prime and further bolstered by formidable bench additions like Luis Scola and Danny Granger. Of course, when you also factor in Derrick Rose returning to the Bulls — whom are already well established as one of the most defensively disciplined and brilliantly coached teams in the NBA — it’s no surprise that the Bulls are being labeled as this year’s team to beat by journalists like Grantland’s Bill Simmons. Even if the Heat can figure out the Bulls and Pacers, it also has an intriguing Brooklyn Nets squad to worry about — and that’s just to get out of the Eastern Conference.
So let’s not jump to conclusions. Miami had an incredibly taxing run for the Larry O’Brien Trophy earlier this year, and it doesn’t look like it’s going to be any easier this time around. So anyone ready to pronounce LeBron and his teammates as the undisputed kings of the NBA again will do well to wait until the season is underway.
**A Golden Opportunity
Zach Bortuski**
I’ll make this perfectly clear: I don’t really enjoy watching basketball. But I do enjoy watching the Golden State Warriors. They’re one of the

most exciting teams in the league and their run-and-gun offence has made me take interest in a league that I really don’t care much about 95 per cent of the time. A lot of this running-and-gunning is done by their dynamic point guard, Stephen Curry. Ever since his 54-point performance under the lights at Madison Square Garden where he also went 11 for 13 in three-point shooting, I’ve paid close attention to his play. It’s an exciting prospect to see Curry dribbling down the floor, knowing he can pretty much launch a three-pointer at almost any point within the opposing team’s half. This mentality helped him break the single-season NBA record for three-point shots made.
Along with his partner in crime shooting guard Klay Thompson, they form a formidable three-point shooting threat for any team that faces them. But there’s a caveat for the Warriors and that’s the amount of injuries they seem to sustain throughout the course of the season. Curry played a significant portion of the 2012-13 season on an ankle that wasn’t quite 100 per cent healthy, and the Warriors also have Australian centre Andrew Bogut’s omnipresent foot problem to worry about.
However, if they can stay healthy, they can make waves in a Pacific division that’s pretty wide open. While the Los Angeles Clippers are a consensus by many to contend for the division title, the Warriors will also be dealing with a Los Angeles Lakers squad that will be without Kobe Bryant for some time. Couple that with unproven squads in the Phoenix Suns and Sacramento Kings, and you leave plenty of room for the Warriors to succeed.

**#tankforwiggins
Connor Bradley**

The NBA has two races this year. The first is to make the playoffs and compete for an NBA championship, and the second is to tank and have the best chance to select Andrew Wiggins in the next NBA draft. Wiggins has been the most highly regarded player talked about for a draft since LeBron James, and his athleticism and size — which can’t be taught — mean that Wiggins has superstar potential written all over him.
Because of his skill and talent level, the future superstar has teams scheming to fail so that they may have a shot at taking him with the number one pick in June. The lead runner in the race is the Philadelphia 76ers, who traded their all-star point guard Jrue Holiday to the New Orleans Pelicans for rookie Nerlens Noel, who will most likely miss the rest of this season due to a knee injury. The 76ers are so terrible, in fact, they haven’t even reached the salary cap floor required by the league’s collective bargaining agreement. They also acquired Royce White — a young player who’s absolutely scared of flying and thus won’t be able to play a game — and, laughably as well, their center is their best shooter.
Second in the race to tank for Wiggins are the Phoenix Suns. They may make an appearance on the top 10 dunks of the year, but they will be lucky to win against any team this year. Raptor hopefuls are looking for newly hired general manager Masai Ujiri to dump Rudy Gay on a team like the Cavaliers or Bucks for a chance to be in the bottom five, and that the NBA will then rig the lottery so we can draft the future

Canadian superstar — like they did for the Knicks and Patrick Ewing. The once-proud Boston Celtics are already three-quarters of the way to fully tanking this year and should probably get rid of all-star guard Rajon Rondo to make a full push for Wiggins.
It’ll be interesting to see what strategy teams will implement for tanking this season. Fake injuries to a team’s best players, trading top assets and putting Fab Melo as your starting center should make this storyline one of the most interesting to follow this season.
**Brampton Cavaliers of Cleveland
Atta Almasi**
Before King James returns to the rust belt to re-claim his crown as a free agent next summer, the Cavs should experience some level of success this season due in no small part to two kids who, before this summer’s NBA Draft, barely interacted despite only living less than five minutes apart from one another growing up.
When Anthony Bennett was drafted first overall by the Cavs in June, not only was he making history as the first Canadian to be taken with the number one pick, but he also became the second highest draft pick from Brampton, Ont. after Tristan Thompson was chosen fourth overall in the 2012 NBA Draft by Cleveland as well.
Popularly known as the hometown of comedian Russell Peters — who tweeted Bennett after the draft — residents of the northwest Toronto suburb can be proud of the fact that they now not only have two potential all-stars, but two guys who both play on the exact same NBA roster — a rarity for any Canadian town or city.

105 AND WHYTE

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2ND ANNUAL

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FOR THAT
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The Sleepycat by Nikhil Shah

STEP 1 !!
BEND YOUR KNEES (HALF-ASSED SQUATS)

STEP 2 !!
SHRUG YOUR SHOULDERS

STEP 3 !!
THRUST OUT PEACE SIGNS (REMEMBER TO ALTERNATE)

STEP 4 !!
NOW DO STEPS 1-3 ALL TOGETHER OFF BEAT... AND TADAA!! YOU NOW HAVE AN AWESOME DANCE MOVE
HAVE FUN
WARNING
Side Effects may include: increased heart rate and blood pressure, increased body temperature, pupil dilation, sense of euphoria, enormous crowds of people watching you, jealousy and hatred from others, and a sense of increased insightfulness and introspection.

IN BETWEEN CAFE, PART 1 by Stefano Jun

RED PEN COMICS by Michael Johnson

Sudoku

Fill out the puzzles below so that each row, column and 3x3 box should contain the numbers 1 through 9.

		4		5	6			
9			8					5
						6	7	3
7			4				3	
		2				1		
	5				7			8
5	7	6						
8					3			9
			6	4		7		

4					5	3		
	7			3		9	4	
		3		1	9			
		5		9	7		1	
7			3		6			9
	3		1	4		5		
			9	2		1		
	2	9		6			3	
		6	5					2

Puzzles by websudoku.com

I AM NOT A LUNGFISH by Jessica Pigeau

Chairs get all the ass.

YEAR LONG SUMMER by Conan Ru



IN BETWEEN CAFE, PART 2 by Stefano Jun



THURSDAY
OCTOBER31



Peek
this
PRESENTS
**DARTH
&VADER**
HALLOWEEN PARTY

FRIDAY
NOVEMBER1



**BURLESQUE
PARTY**
SHOCKINGDELIGHTS

SATURDAY
NOVEMBER2



**COSTUME
PARTY**
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